

Violoncello

Sauli Zinovjev
Pianokvartetto
"Chasse-Neige"
2014

Revised in October, 2014

Notes to performers

String instruments

The use of romantic vibrato is very essential part of the mood of this composition. Still it is suggested to save some vibrato for the places that the player finds musically and emotionally very important by playing some notes completely without vibrato aswell. For example, long notes starting from very quiet dynamic and melodies accompanying something more profilic in another instrument are suggested to be played "cooler"to add some transparency to the performance.

The trills are always semi-tones unless marked with a sharp sign indicating a whole-tone trill.

Accidentals are per bar in the whole score.

The metronome marks are only suggestions and may be varied.

The total duration of the piece is circa 12 minutes.

The piece is written for Ensemble Recherche.

First performance: Ensemble Recherche (Melise Mellinger (violin), Barbara Maurer (viola),

Åsa Åkerberg (cello) and Jean-Pierre Collot (piano).

6.7.2014 Time of Music-festival, Viitasaari, Finland

22 **Appassionato**

sfz *mf* *sfz* *ppp*

24 **Misterioso**
espres.

sfz *ppp* *sfz* *pp* *sfz* *p* *sfz* *mp* *sfz* *mf*

28

f *mf* *ff*

Un poco piu mosso

♩ ≈ 80

30

sfz *ppp* *sfz* *ppp*

41

ppp *mf* *ppp* *p* *pp* *f* *p* *mf* *ppp*

46

f *sfz* *ppp* *sfz* *ppp* *mf* *ppp*

52

f *p* *pp*

54

mf *p* *pp* *p* *ppp*

calando

Violoncello

58

pp < mf *pp* *mf* *pp* *f > mp*

64

f > mf *ff > mf > p < mf* *ff*

68

poco accel. $\text{♩} \approx 90$

fff > mf < ff *sfz > pp*

75

fff > mf < ff

83

poco flaut.

fff > mf < ff

89

molto semplice
poco rit. $\text{♩} \approx 70$

Piu Sostenuto

pppp

93

Poco piu espressivo,
affetuoso

pp < mf *pp* *mp > pp*

98

Calmo
Static and cool, give little emphasis when the pitch changes.

ppp

101

calando

mf > pp *mp > ppp* *ppp mp*

Doppio Tempo

Violoncello

*as legato as possible, free bowings,
start with out vibrato*

104 $\text{♩} = \text{♩}$

ppp *ppp* poco a poco cresc. al 118

112

116

Con Fuoco

118 $\text{♩} \approx 80$

agitato

ff *fff* *fffz* *fff* *f* *ff* *ffpp* *ff*

122

pizz *arco* *calando* *poco a poco cresc. al 135*

ffpp *ff* *ff* *p* *mf* *ppp*

126

sfz *sfz* *sfz* *fffz* *fffz* *fffz*

133

pizz

fffz *fffz* *fffzppp* *fff* *f possibile!*

Piu Mosso

138 $\text{♩} \approx 100$

arco

ff *mf* *ff* *fff*

141

ff *fff*

Violoncello

146

ppp \curvearrowright *ff* *pp* \curvearrowright *ff* *ppp*

152

ff 3 *ppp* \curvearrowright *ff* 3 3

155

ff ³ ⁵ ³ *ppp* ⁵ \curvearrowright *ff* *ff* ³ \curvearrowright *ppp* ⁵ \curvearrowright *ff* ³

158

ff ³ *ff* ³ ⁵ \curvearrowright *ppp* \curvearrowright *ff* *ff* ³ \curvearrowright *ppp* ⁵ \curvearrowright *ff* ³

161

Poco piu mosso

ffz *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

170

Doppio Lento

ffz *ffz* *fff* *mf* poco a poco dim. al fine

176

179

pppp