

Viola

Sauli Zinovjev
Pianokvartetto
"Chasse-Neige"
2014

Revised in October, 2014

Notes to performers

String instruments

The use of romantic vibrato is very essential part of the mood of this composition. Still it is suggested to save some vibrato for the places that the player finds musically and emotionally very important by playing some notes completely without vibrato aswell. For example, long notes starting from very quiet dynamic and melodies accompanying something more profilic in another instrument are suggested to be played "cooler"to add some transparency to the performance.

The trills are always semi-tones unless marked with a sharp sign indicating a whole-tone trill.

Accidentals are per bar in the whole score.

The metronome marks are only suggestions and may be varied.

The total duration of the piece is circa 12 minutes.

The piece is written for Ensemble Recherche.

First perfomance: Ensemble Recherche (Melise Mellinger (violin), Barbara Maurer (viola),
Åsa Åkerberg (cello) and Jean-Pierre Collot (piano).
6.7.2014 Time of Music-festival, Viitasaari, Finland

Viola

Ensemble Recherche
Pianokvartetto
"Chasse-Neige"

2014

Sauli Zinovjev (b. 1988)

Misterioso

♩ ≈ 60

6 5 5 5 5 5 5

sfzppp whispering *pp*

4 5 5 6

sfzppp

6 5 5 5 6 7

sfzppp

8 6 5 5 5 5 6

sfzppp

10 7 6 5 6 5 6 5 6

sfzppp

12 5 6 5 6 5 6 5 6

sfzppp

14 7 6 5 6 7 6 5 6

sfzppp *sfzppp* *sfzppp* *ppp*

16 7 6 7 6 5 3

sfzppp *pp* *sfzppp* *pp*

Poco a poco piu intensivo

18 *poco espres.*

ppp p > ppp p > ppp pp < mf > p sfz > ff < 3 >

Appassionato

22 *Misterioso*

ff < 3 > mf < ff > ppp 5 < sfz ppp 6 5 6 5 >

25

sfz ppp 6 5 6 7 < sfz 6 p 5 f 3 mp >

27

sfz 6 mf f 6 5 5

29

mf 6 5 6 ff 7 7 sfz ff pp >

Un poco piu mosso

32 *non vib.*

ppp < sfz > ppp < sfz > ppp < >

42

pp < mf > pp < mf > ppp < f 3 sfz < f ppp >

47

sfz > ppp 3 ppp < mf > ppp < f 3 p >

54 *calando*

mf < p > ppp 3 pp < mf > 3 pp < mf > pp < mf >

Viola

61

pp *mf* *f* *mp* *f* *mf*

65

ff *mf* *ff* *fff*

69

poco accel.

ff *ffzpp*

78

poco flaut.

85

molto semplice
poco rit.

pppp

91

Piu Sostenuto *Poco piu espressivo, affetuoso*

pp

95

pp *mf* *pp* *mp* *pp* *ppp*

98

Calmo
Static and cool, give little emphasis when the pitch changes.

Viola

Doppio Tempo

as legato as possible, free bowings start without vibrato

102 *calando* $\text{♩} = \text{♩}$

mf \rightrightarrows *pp* \leftarrow *mp* \rightrightarrows *ppp* \leftarrow *mp* \rightrightarrows *ppp* \leftarrow *ppp* *poco a poco cresc. al 118*

112

116

Con Fuoco

118 ≈ 80 *agitato pizz* *arco*

ff *fff* *f* \leftarrow *ff* *ffpp* \leftarrow *ff* *ffpp* \leftarrow *ff* \leftarrow

123 *calando*

fff \rightrightarrows *p* \leftarrow *f* \rightrightarrows *p* \rightrightarrows *mp* \rightrightarrows *ppp* *poco a poco cresc. al 135*

128

sfz *sfz* *sfz* *ffz* *ffz* *fffz*

134 *pizz*

fffz *fffz* *fffzppp* \leftarrow *fff* *f possibile!*

Piu Mosso

138 ≈ 100 *arco*

ff \rightrightarrows *mf* \leftarrow *ff* *fff*

141

ff *fff*

Viola

146

ppp < ff *ppp < ff* *ppp < ff*

153

ppp < ff *ff* *ppp* *ff*

157

ff *ppp* *ff* *ff* *ppp < ff* *ff > ppp < ff*

Poco piu mosso

161

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Doppio Lento

169

sfz *sfz* *sfz* *fff* *mf poco a poco dim. al fine*

175

178

pppp