

Violin

Sauli Zinovjev
Pianokvartetto
"Chasse-Neige"
2014

Revised in October, 2014

Notes to performers

String instruments

The use of romantic vibrato is very essential part of the mood of this composition. Still it is suggested to save some vibrato for the places that the player finds musically and emotionally very important by playing some notes completely without vibrato aswell. For example, long notes starting from very quiet dynamic and melodies accompanying something more profilic in another instrument are suggested to be played "cooler"to add some transparency to the performance.

The trills are always semi-tones unless marked with a sharp sign indicating a whole-tone trill.

Accidentals are per bar in the whole score.

The metronome marks are only suggestions and may be varied.

The total duration of the piece is circa 12 minutes.

The piece is written for Ensemble Recherche.

First perfomance: Ensemble Recherche (Melise Mellinger (violin), Barbara Maurer (viola),
Åsa Åkerberg (cello) and Jean-Pierre Collot (piano).
6.7.2014 Time of Music-festival, Viitasaari, Finland

Violin

Ensemble Recherche
Pianokvartetto
"Chasse-Neige"

2014

Sauli Zinovjev (b. 1988)

Misterioso

♩ ≈ 60

poco espressivo

7 7 6 6

sfzppp whispering *pp* *pp* *mp* *pp*

5 6 6

sfzppp *pp* *pp* *p* *pp* *p* *mp* *sfzppp* *pp* *pp*

9 3 3

p *pp* *mp* *pp* *mf* *pp* *p* *pp* *sfz* *pp* *f*

14 5

sfzppp *p* *sfz* *pp* *sfz* *pp*

18 Poco a poco piu intensivo 5 3 3 3

f *mp* *pp* *mp* *pp* *mf* *f* *mp*

22 Appassionato Misterioso 5 6 5 6

f *mf* *ff* *fp* *sfzppp*

25 7 6 5 6 7 6 5 6

sfzppp *sfz* *p* *sfz* *mp*

27 7 6 7 7 6

sfz *mf* *f* *f* *f*

29

mf *ff* *sfz* *ff*

Un poco piu mosso

♩ ≈ 80

32 *non. vib.*

ppp *pp* *ppp* *ppp* *sfz* *ppp* *ppp* *mf*

41

ppp *p* *ppp* *mf* *pp* *mf* *ppp* *f* *sfz*

46

f *ppp* *sfz* *ppp* *ppp* *mf* *ppp* *f*

53 *calando*

p *mf* *pp* *p* *ppp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

61

pp *mf* *f* *mp* *f* *mf* *ff*

66 *poco accel.*

mf *ff* *fff* *mf* *ff*

Violin

71 $\text{♩} \approx 90$

81 *poco flaut.*

89 **molto semplice** **Piu Sostenuto**
poco rit. $\text{♩} \approx 70$

93 **Poco piu espressivo,**
affetuoso

97 **Calmo**
Static and cool, give little emphasis when the pitch changes.

100 *calando*

104 **Doppio Tempo**
start without vibrato as legato as possible, free bowings

112

116

118 **Con Fuoco** *agitato*

ff *fff* *f* *ff* *ffpp* *ff* *ffpp*⁶ *ff*

pizz *arco*

123

fp *ff* *mf* *ppp*

pizz *arco*₃ *calando* *poco a poco cresc. al 135*

127

sfz *sfz* *sfz* *sfz* *sfz*

133

sfz *fffz* *fffz* *fffzppp* *fff*

137 **Piu Mosso** *~100*

f possibile! *ff* *mf*

pizz *arco*

139

ff *fffz* *ppp* *fffz* *ppp* *ff*

Violin

144

sfz *ppp* *ppp* *ff* *ppp* *ff* *ppp*

151

ff *ppp* *ff*

155

ff *ppp* *ff* *ff* *ppp* *ff*

159

ff *ff* *ppp* *ff*

162 **Poco piu mosso**

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Doppio Lento

171

sfz *fff* *ppp* *p* *mf* poco a poco dim. al fine

176

179

pppp