

Sauli Zinovjev

CHAINED

for accordion

2014-15

Notes for the performer

The piece may be played with rubato in some what improvisatory manner, where the tempos can be slightly varied according to the musical phrases.

Registerings are suggestions by the composer and Harri Kuusijärvi.

The octave doubler can be used through out the piece.

Λ Marcato indicates heavy accent made with the bellows.

The total duration of the piece is circa 8 minutes.

Chained was commissioned by Harri Kuusijärvi with the funding by Madetoja-fund.

Premiere of the piece took place 28.8.2015 in Camerata, Musiikkitalo, Helsinki performed by Harri Kuusijärvi.

CHAINED

Energico, non troppo

for accordion

Sauli Zinovjev,
2014-15

legatissimo

f *sfzpp* *sfz poco* *sfz* *sfz* *sfz*

with octave doubler

5

sfz *sfz* *pp molto tranquillo* *sfz*

8

ff *sfz* *sfz* *sfz* *pp dolce* *mf* *ppp*

13

mf cantabile *dolce* *sfz* *ff* *sfz*

18

bellow shake misterioso

sfz *sfz* *p* *ppp* *f* *ppp* *f* *mp* *sfz*

23 *agitato*

p f sfz sfz sfz sfz sfz sfz

26

sfz sfz poco f ff poco sfz pp

29 *scherzando*

f p sfz piu f sfz sfz sfz

32 *piu scherzando*

sfz f sub.p

35

sfz p sfzp sfzp sfz sfz sub.pp f sfzpp

40

sfz < *sfz* *sfz* < *f* *mp* *piu ritmico* *sfzpp* < *f*

Measures 40-43. The score is in 2/4 time. Measure 40 has a 7/8 time signature. Measure 41 has a 3/4 time signature. Measure 42 has a 3/4 time signature. Measure 43 has a 2/4 time signature. Dynamics include *sfz*, *f*, *mp*, and *sfzpp*. Performance instructions include *piu ritmico*.

44

sfz < *f* *sfzpp* < *f* *sfzpp* < *mp*

Measures 44-47. The score is in 2/4 time. Measure 44 has a 2/4 time signature. Measure 45 has a 2/4 time signature. Measure 46 has a 2/4 time signature. Measure 47 has a 2/4 time signature. Dynamics include *sfz*, *f*, *sfzpp*, and *mp*. There are slurs and accents over notes.

48 *agitato*

sfz *f* *sfz* < *ff* *sfz* > *sfz* >

poco accel.

Measures 48-51. The score is in 2/4 time. Measure 48 has a 2/4 time signature. Measure 49 has a 2/4 time signature. Measure 50 has a 2/4 time signature. Measure 51 has a 2/4 time signature. Dynamics include *sfz*, *f*, *sfz*, and *ff*. Performance instructions include *agitato* and *poco accel.*

52

sfz < *sfz* < *sfzpp* < *sfz* > *sfz* >

Measures 52-55. The score is in 2/4 time. Measure 52 has a 2/4 time signature. Measure 53 has a 2/4 time signature. Measure 54 has a 2/4 time signature. Measure 55 has a 2/4 time signature. Dynamics include *sfz*, *sfzpp*, and *sfz*.

56 *Con forza e agitato*

sfz *sfz* < *sfz*

Measures 56-58. The score is in 2/4 time. Measure 56 has a 2/4 time signature. Measure 57 has a 2/4 time signature. Measure 58 has a 2/4 time signature. Dynamics include *sfz*. Performance instruction is *Con forza e agitato*.


59

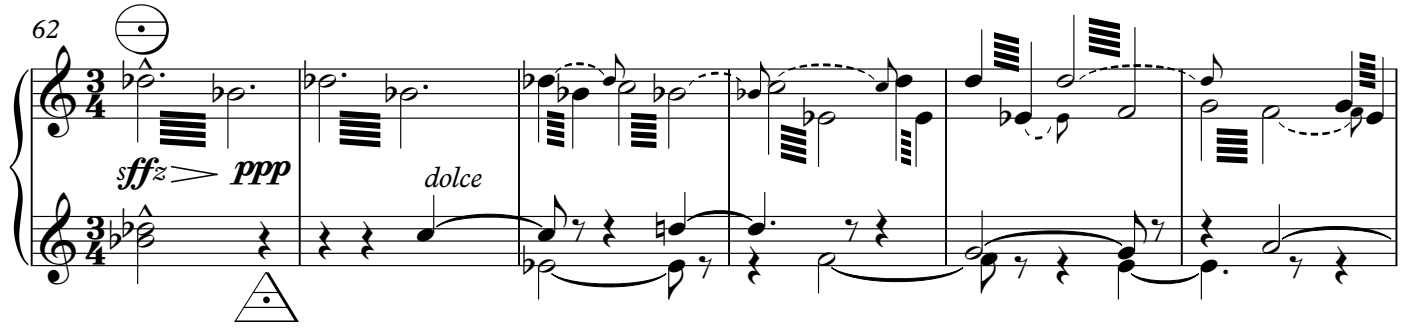
sfz *sfz*

Measures 59-62. The score is in 2/4 time. Measure 59 has a 2/4 time signature. Measure 60 has a 2/4 time signature. Measure 61 has a 2/4 time signature. Measure 62 has a 2/4 time signature. Dynamics include *sfz*.

Tranquillo e delicato

tremolando, legatissimo

62 



sfz *ppp* *dolce*

68

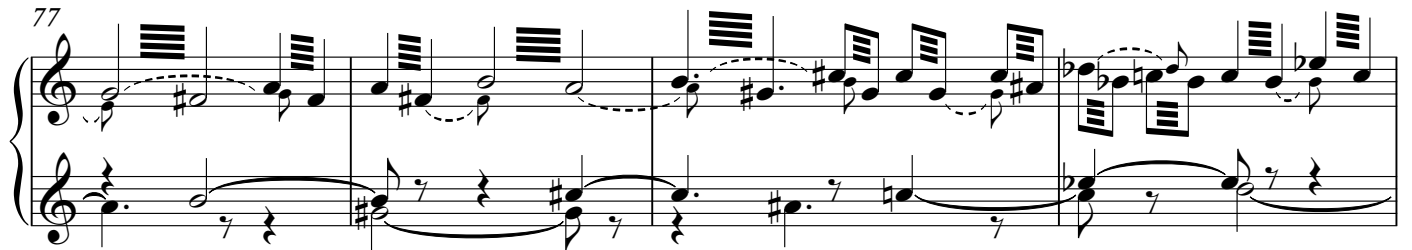


ppp

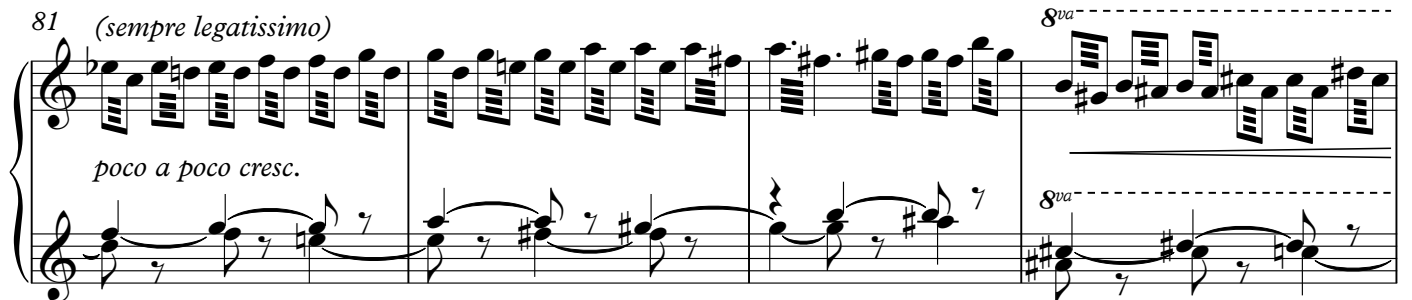
72



77

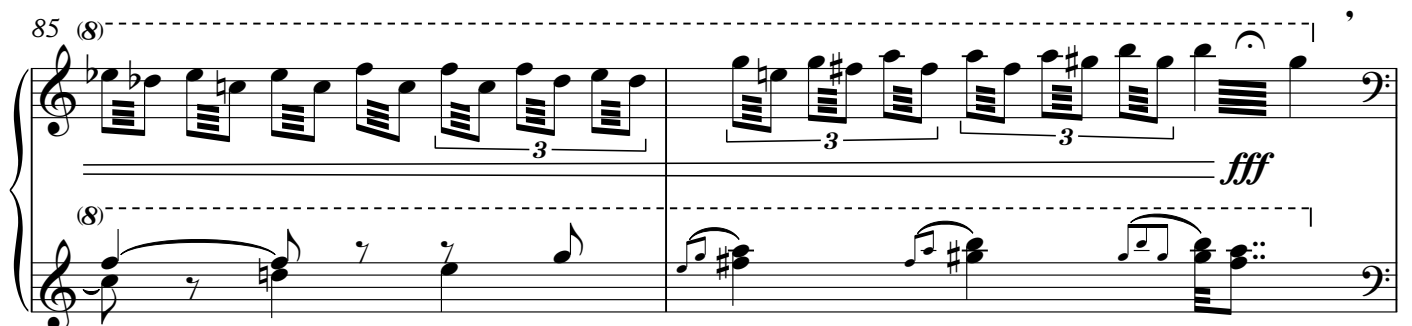


81 *(sempre legatissimo)*




poco a poco cresc. *8va*

85 (8)



fff *8va*

Un poco piu mosso, tenuto

87  *robust e grave*

Musical score for measures 87-93. The score is in bass clef with a key signature of one flat. It features a piano accompaniment with a steady eighth-note bass line and a melody of quarter notes. Dynamic markings include *sffz* and *sempre accentura*. There are three accents (^) above the first three measures. A star symbol is present in the first measure.

*Change the registers as an "up-beat".

94

Musical score for measures 94-98. The score continues with a piano accompaniment. It features a prominent sixteenth-note triplet in the right hand starting in measure 95. Dynamic markings include *sempre accentura*. There are accents (^) above the first and last measures.

99

Musical score for measures 99-103. The score continues with a piano accompaniment. It features a sixteenth-note triplet in the right hand starting in measure 100. Dynamic markings include *sempre accentura*. There are accents (^) above the first, last, and two measures before the end.

104

Musical score for measures 104-106. The score continues with a piano accompaniment. It features a sixteenth-note triplet in the right hand starting in measure 104. Dynamic markings include *sfzpp*, *sfz*, and *sempre accentura*. There are accents (^) above the first and last measures.

Piu mosso e agitato

107

Musical score for measures 107-110. The score continues with a piano accompaniment. It features a sixteenth-note triplet in the right hand starting in measure 107. Dynamic markings include *sfz*, *mp*, and *dolce*. There are accents (^) above the first and last measures. A slur is present over the first measure.

112 *ff* *piu agitato* *sffz* *sffz* *mp* *sffz*

Recitativo

119 *ff* *rit.* *sffz* *pp*

Delicato

128 *mp* *pp* poco a poco accelerando e crescendo al 163
legatissimo

134

139

144

149

156 *sempre molto accelerando e crescendo*

Feroce e vivace
molto accentura e stringendo

163

fff

Con brio
poco non legato

166

subpp

legatissimo

167

sfz

gliss.