

Sauli Zinovjev

**Epilogi**

2013

fp. Hanna-Mari Kousa, piano  
31.1.2014, Karlsruhe, Germany

Duration c. 8"

"Le seul véritable voyage, le seul bain de jouvence,  
ce ne serait pas d'aller vers de nouveaux paysages,  
mais d'avoir d'autres yeux, de voir l'univers avec  
les yeux d'un autre, de cent autres, de voir les cent  
univers que chacun d'eux voit, que chacun d'eux est."  
-Marcel Proust

# Hanna-Marille Epilogi

2013

Sauli Zinovjev  
(b. 1988)

**Lento**  $\approx 40$  *mf > pp*

*f* *pp* *pp* *mf > pp* *mp > pp*

*pp* *pp* *pp* *pp* *pp* *pp*

*8vb* *8vb* *8vb*

*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.*

*poco agitato*

*5* *mf* *p* *mp > pp* *mp > pp*

*pp* *pp* *pp*

*\*Ped.* *\*Ped.* *\*Ped.* *\**

*9* *poco rit.* *molto espressivo* *a tempo*

*pp* *p* *pp* *f* *pp* *mp* *pp* *p*

*Ped.* *\*Ped.* *\*Ped.* *\*Ped.\*Ped.* *\*Ped.*

*12* *mf* *pp* *r.h.* *pp* *r.h.* *mf* *pp*

*8vb* *8vb*

*\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\**

**Piu Lento** *poco piu animato* **rit.**

15 *pp* *f* *p*

*mf* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

**Piu mosso poco accel.** **Moderato**

19 *p* *ff* *ff* *f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

**rit.** **Piu Lento**

23 *p* *p* *p* *p*

\* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

**Molto lento**

27 *p* *ff* *ff* *fff*

*Ped.* \* *Ped.* \* *Ped.* \*

# Molto Tranquillo

*rit.* (8)

31 *pp* *semplice* *mp*

(8) \*Ped. \*Ped. \*

36 *pp*

Ped. \*Ped. \*Ped. \*Ped. \*

38 *pp* *sempre pp*

Ped. \*Ped. \*Ped.

40 *ppp* *misterioso*

\*Ped. \*Ped.

44 (8)

48 (8)

52 (8)

56 (8)

\*Ped.

60 (8)

**Agitato**

**Meno mosso**

**accel.**

64 (8)

*ff* *mp*

*8<sup>vb</sup>* *Ped.*

**Poco Moderato**

**rit.**

**poco accel.**

67

*f* *ff* *mf*

*8<sup>vb</sup>* *Ped.* *\* Ped.* *\* Ped.* *Ped.* *\* Ped.*

**Poco piu mosso**

69

*ff* *fff* *f*

*8<sup>vb</sup>* *Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

**Meno Mosso**

72

*ff* *p* *fff appassionato*

*8* *Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

**poco accel. . . . . Agitato**

75

*poco f*

*ff*

*ff*

*ff*

\*Ped. \*Ped. \*Ped. \*Ped.

**Poco piu Lento** **Meno mosso**

*poco rit.* **rit.**

77

*robust* *fff* *ppp*

*8vb*

\*Ped. \*Ped. \*Ped.

**Molto Lento**

81

*poco piu*

*8vb* *8vb*

\*Ped. \*Ped. \*

**Un poco piu mosso**

84

*8va*

Ped. \*Ped. \*Ped. \*Ped.

**molto rit.**

**Tranquillo**

89 (8)

8<sup>va</sup>

\*Ped.

8<sup>vb</sup>

This system contains measures 89 to 92. The right hand (RH) features a melodic line with a trill in measure 90 and a half note in measure 91. The left hand (LH) has a bass line with a triplet of eighth notes in measure 90 and a half note in measure 91. Pedal markings are present at the end of measures 90 and 91. A dynamic marking of *8<sup>va</sup>* is above measure 91, and *8<sup>vb</sup>* is below measure 91.

93 (8)

\*Ped.

\*Ped.

\*Ped.

This system contains measures 93 to 96. The right hand (RH) has a series of quarter notes in measure 93 and a half note in measure 94. The left hand (LH) has a triplet of eighth notes in measure 93 and a half note in measure 94. Pedal markings are present at the end of measures 93, 94, and 95. A dynamic marking of *8<sup>vb</sup>* is below measure 94.

Duration c. 8"  
19.11.2013, Karlsruhe