

Sauli Zinovjev

Gryf

for orchestra

2013, rev. 2014

THIS PREVIEW
IS IN LOW RESOLUTION
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Music Finland

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Revised in November, 2014

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Instrumentation:

2 Flutes (2. also piccolo)
2 Oboes
2 Clarinets in Bb (2. also Bass Clarinet in Bb)
2 Bassoons

2 Horns in F
2 Trumpets in C
Trombone

Timpani

Percussion (1 player)

Metal chimes
Suspended cymbal
2 Tom-toms
Snare drum
Tam-tam
Gran cassa
Vibraphone
Glockenspiel

Strings (min. 6/5/4/4/2)

The score is NOT in C.

The total duration of the piece is circa 16 minutes.

This piece was premiered 13th of November, 2014 in Kuusankoski hall, Kouvola, by Yymi Sinfonietta conducted by Yasuo Shinozaki.

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B Energico
♩ ≈ 80

rit. . . 4

15

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *f* *ff* *mp* *mf* *ff*

Hn. *f* *mf* *ff*

C Tpt. *f* *ff*

Tbn. *f* *gliss.* *ff* *mp* *mf* *ff*

Timp. *f* *mp* *mf* *f*

Perc. *f* *f* *f* *mf* *p* *f* *rit.*

Vibraphone

Tam-Tam 1.v.

Gran Cassa

Suspended Cymbal with mallets dampen!

B Energico
♩ ≈ 80

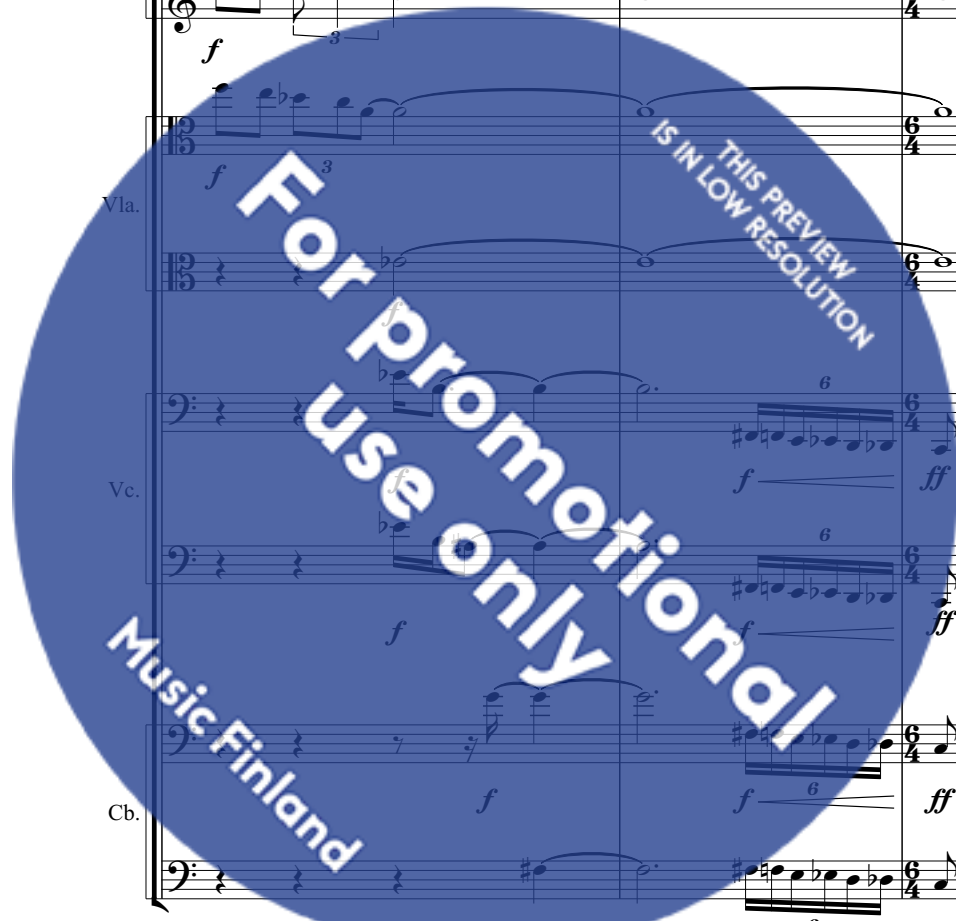
Vln. I *f* *div. 2*

Vln. II *f*

Vla. *f* *mf* *ff* *f*

Vc. *f* *ff* *ff* *mp* *mf* *ff*

Cb. *f* *f* *ff* *ff* *mp* *mf* *ff*



rit.

Fl. *f* *ff* *a2*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *mf* *ff*

Hn. *mf* *ff*

C Tpt. *f* *ff*

Tbn. *ff*

Timp. *f*

Perc. *p* *f* dampen! *rit.*

Vln. I *f* *ff* *p* arco

Vln. II *f* *ff* *p* arco

Vla. *f* *ff* *mf*

Vc. *mf* *ff* *mp*

Cb. *mf* *ff* *p*



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Tranquillo

♩ ≈ 50 1.

D Furioso

♩ ≈ 80

rit.

Fl. *p* *p* *f*

Ob. *f*

Cl. *p* *p* *f*

Bsn. *p* *pp* *ff* *f*

Hn. *p* *ff*

C Tpt.

Tbn. *f*

Timp. *f*

Perc. *f* *mf* *p*

Tom-Toms Tam-Tam Suspended Cymbal

Tranquillo

♩ ≈ 50

D Furioso

♩ ≈ 80

rit.

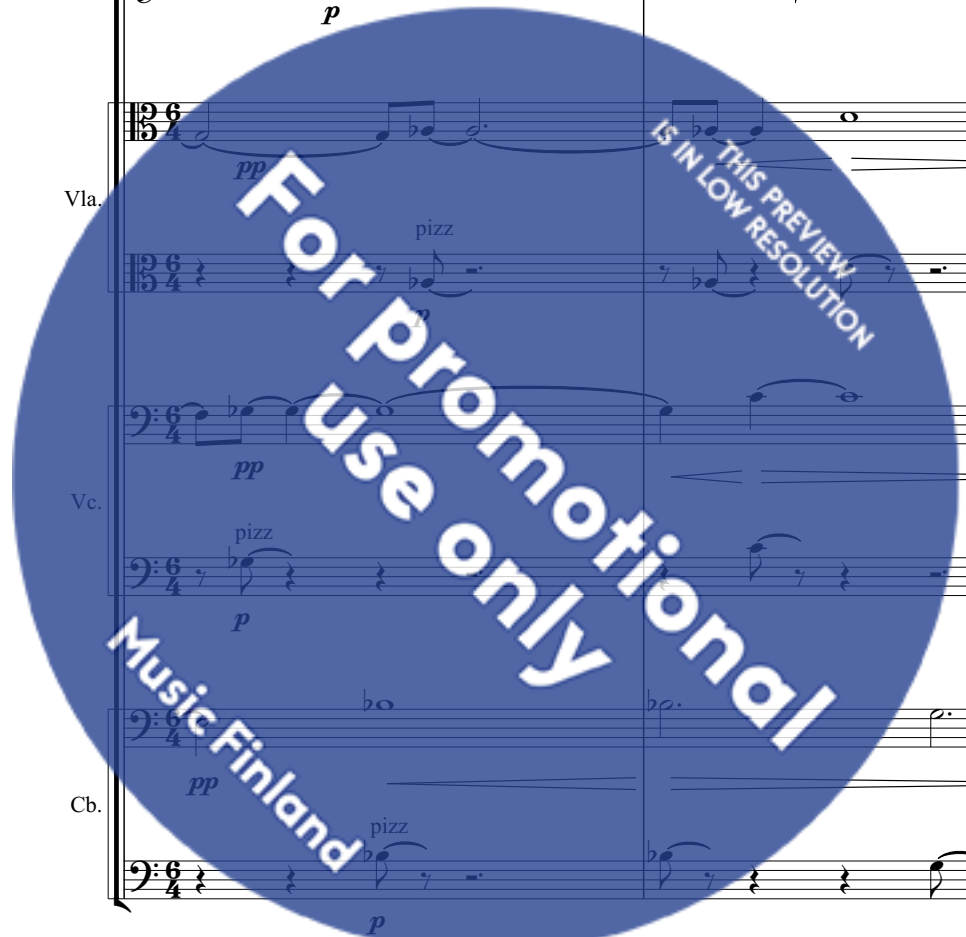
Vln. I *pp* *pizz* *p* *f* *ff*

Vln. II *pp* *pizz* *p* *f* *ff*

Vla. *pp* *pizz* *p* *f* *ff*

Vc. *pp* *pizz* *p* *ff* *f* *ff*

Cb. *pp* *pizz* *p* *ff* *f* *ff*



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Maestoso

♩ ≈ 40

36

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff* a2 *mf*

Hn. *fff* a2 *poco agitato* *mf < f > p < f > f*

C Tpt. *ff* *p < f > f*

Tbn. *ff* *fp < f > f*

Timp.

Perc. *f* l.v. dampen!

Maestoso

♩ ≈ 40

Vln. I *ff >* *p < ff >* *p < f mf < ff >*

Vln. II *ff > p < ff >* *ff > p < ff mf < ff >* *p < f mf < ff >* *div.*

Vla. *p < ff >* *ff > p < ff mf < ff >* *p < f mf < ff >*

Cb. *ff* *mf < ff >* *ff* *mf* *ff > mf < ff > ff* *ff* *ff*



E Un poco piu mosso

♩ ≈ 50

43

Fl. *pp* *mf*

Ob. *dolce mp*

Cl. *dolce mp pp mf*

Bsn. *dolce f p*

Hn.

C Tpt. *p mf*

Tbn.

Timp. *f*

Perc. *mf pp f*

Snare Drum

Vibraphone

E Un poco piu mosso

♩ ≈ 50

Vln. I *p mf f altri pizz* *pp mp mf espr.*

Vln. II *p mf f altri pizz* *pp mp mf espr.*

Vla. *p mf f altri pizz* *pp mp mf espr.*

Vc. *pizz arco 1. solo mf f altri pizz* *pp mp*

Cb. *pizz arco 1. (solo) mf f 2. (altri pizz)*

tutti arco 3

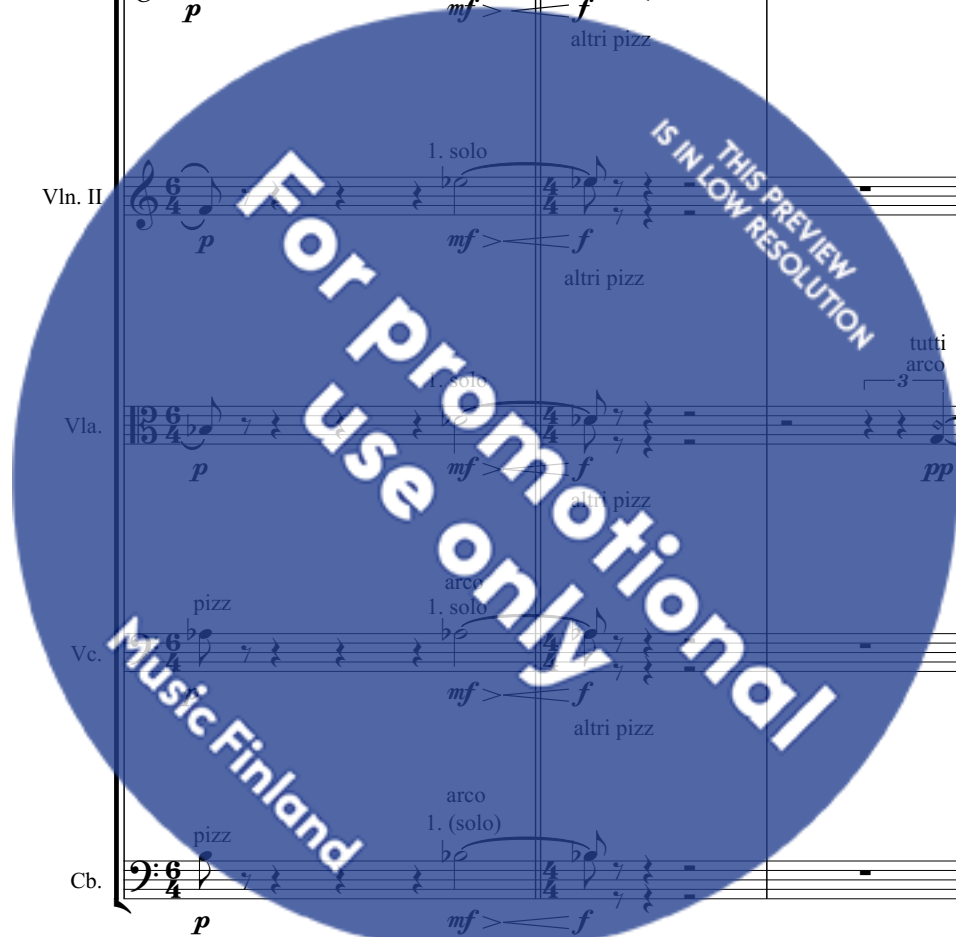
1. solo 3

espr.

espr.

espr.

espr.



52

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

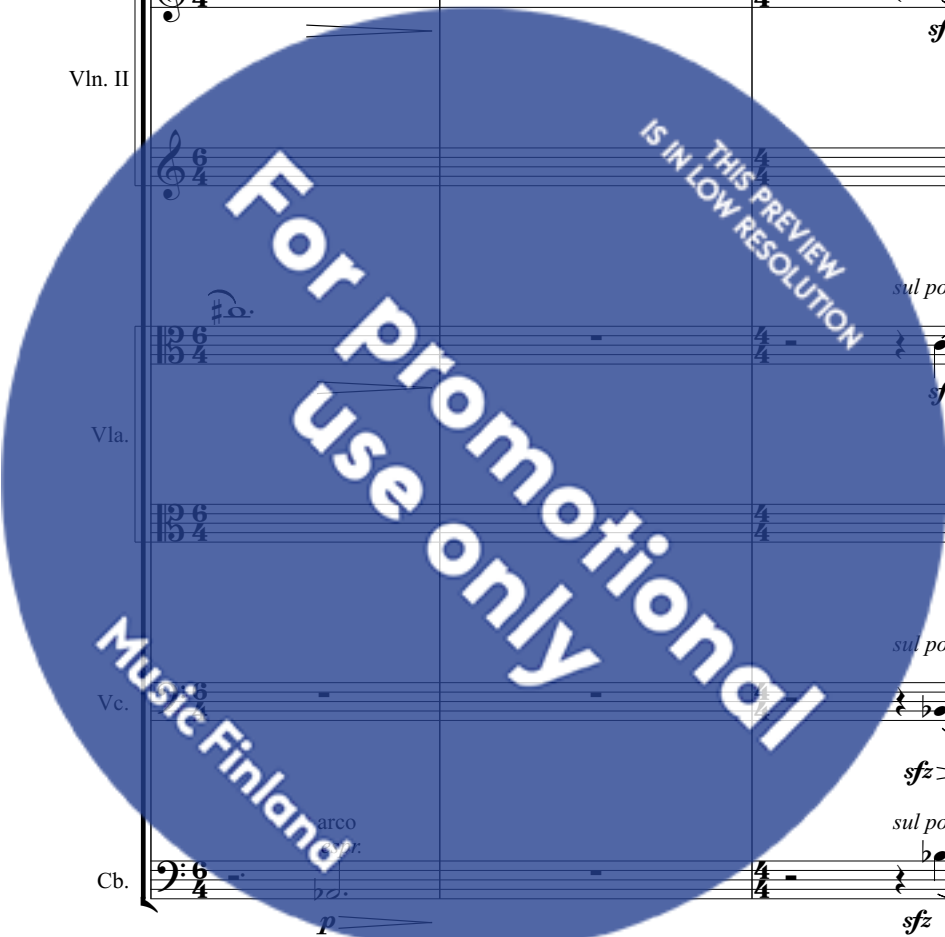
Vla.

Vc.

Cb.

Gran Cassa

p, *mp*, *f*, *poco agitato*, *espres.*, *pp*, *ppp*, *sord. 1.*, *sfz*, *sul pont. ord.*, *1. solo*, *2. solo*



poco rit.

Piu lento

59

Fl. *mp* *pp* *f* *mf* *3* ord.

Ob. *pp* *f* *mf* *3*

Cl. *pp* *f* *mf* *mf* *3* ord. *2. muta b.cl*, *1.*

B. Cl. *pp* *3*

Bsn. *pp* *f* *mf* *mp* *mf* *p* *pp*

Hn. *mp* *mf* *f* *f* *mf* *f* *mp*

C Tpt. *mf* *mf* *f* *ff* *mf* *p*

Tbn. *f* *mf* *mp*

Timp. *f* *f* *mf* *mp* *mf* *p* *pp* *pp*

Perc. *mf* *f* *p* *pp* *pp* *Tam-Tam* *L.v.* *Tam-Tam*

poco rit.

Piu lento

Vln. I *tutti* *pp* *f* *mf* *p*

Vln. II *mp* *pp* *f* *mf* *p*

Vla. *tutti* *div 2* *pp* *f* *mf* *p* *f* *pp*

Vc. *tutti* *div 2* *pp* *f* *f* *mf* *mp* *mf* *p* *pp* *pp*

Cb. *div 2* *pp* *f* *f* *mf* *mp* *mf* *p* *pp* *pp*



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F Un poco piu mosso
♩ ≈ 50

67

Fl.

Ob.

Cl.

B. Cl. muta Cl.

Bsn. *pp*

Hn.

C Tpt.

Tbn. *poco sfz*

Timp. *gliss.* *mp* *poco f* *pp*

Perc. Gran Cassa *mp* *ppp*

F Un poco piu mosso
♩ ≈ 50

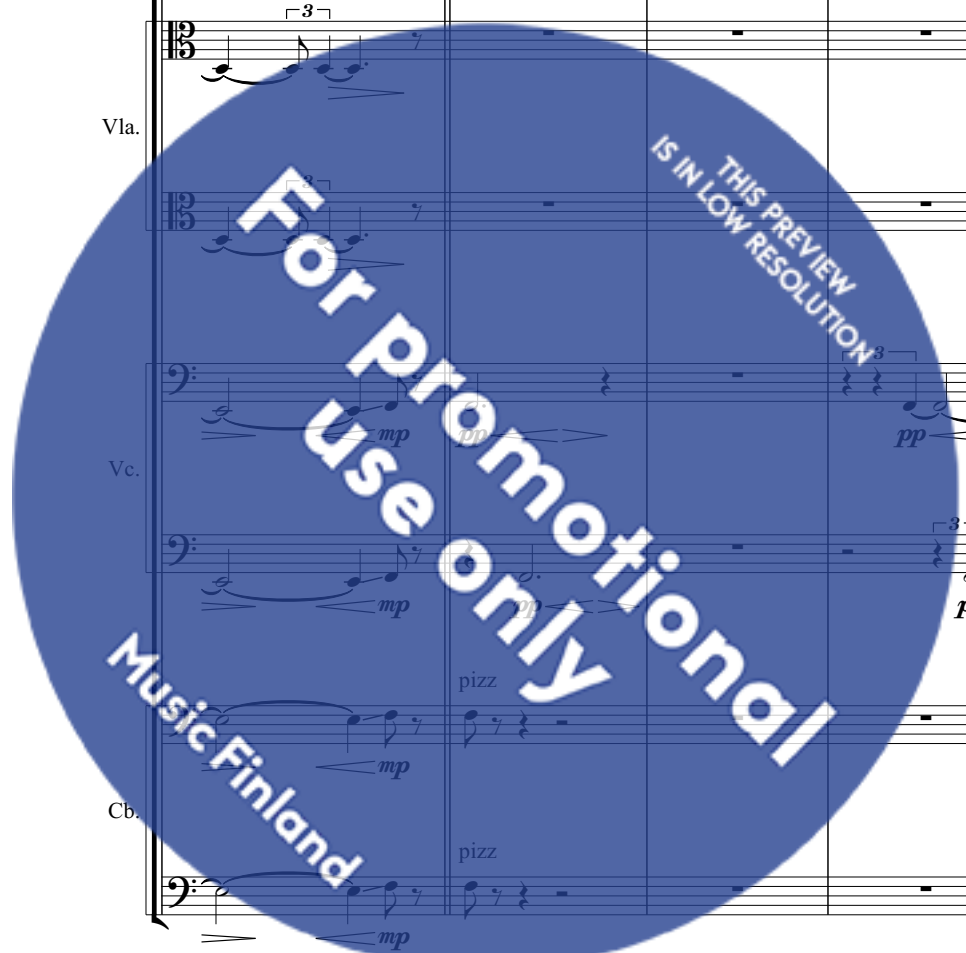
Vln. I

Vln. II

Vla. *mp* *pp*

Vc. *mp* *pp* *1. solo espr.* *tutti* *espr.* *mp*

Cb. *pizz* *arco* *pp* *pp* *espr.* *mp*



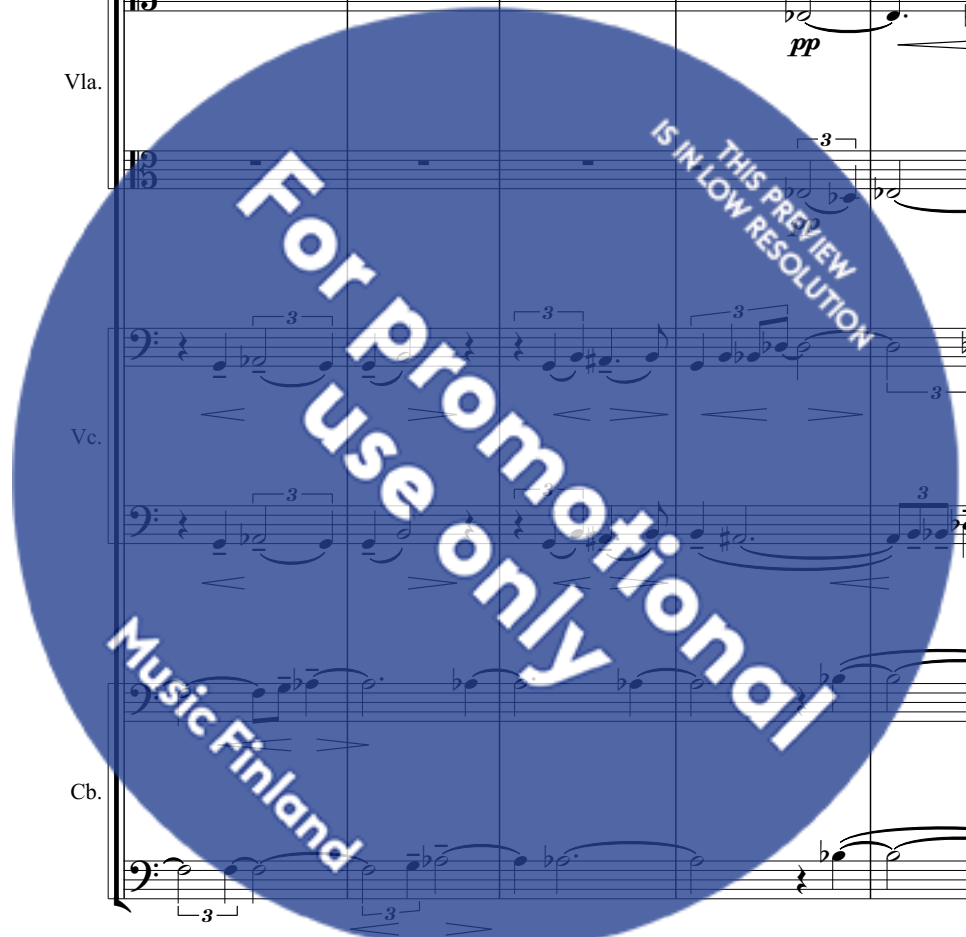
77

Fl.
Ob.
Cl.
Bsn.

Hn.
C Tpt.
Tbn.

Timp.
Perc.

Vln. I
Vln. II
Vla.
Vc.
Cb.



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G

87

Fl. *PPP*

Ob. *1. PPP*

Cl. *PPP*

Bsn.

Hn. *espr.*

C Tpt.

Tbn.

Timp.

Perc.

G

Vln. I

Vln. II *mp* *pp* *mf* *mf* *pp*

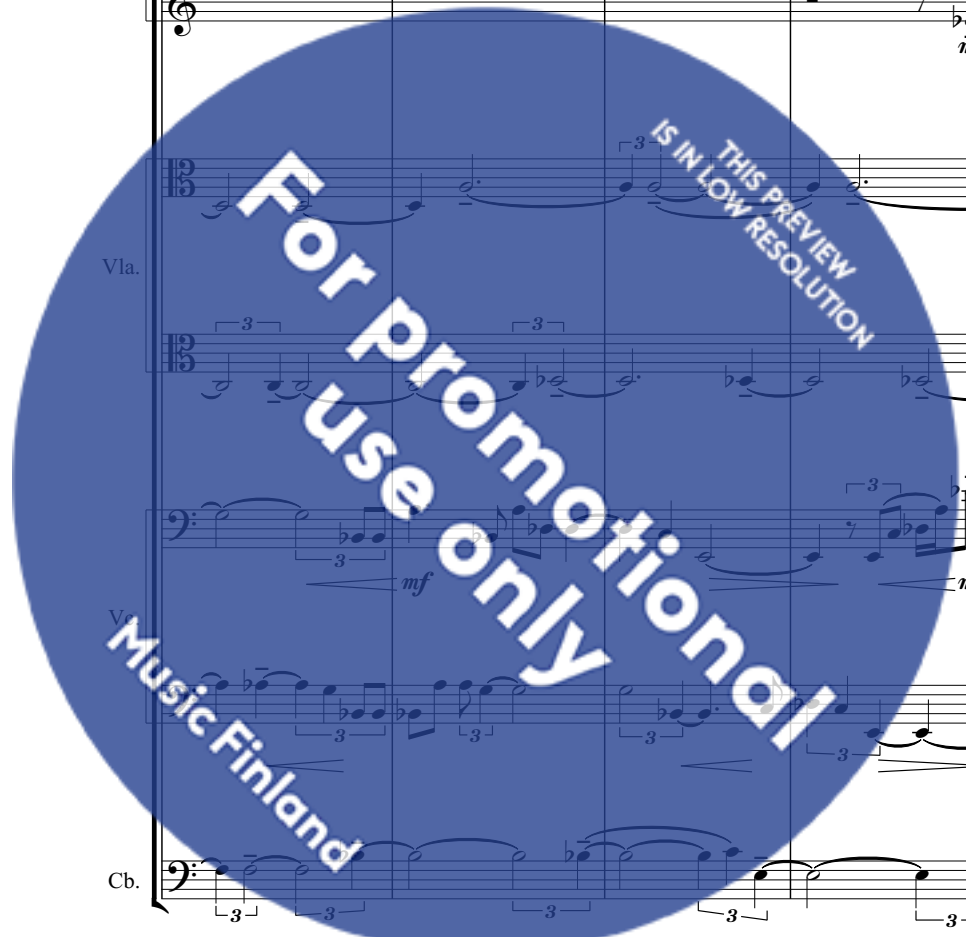
Vla. *espr.* *mf* *p* *pp*

Vcl. *mf* *p* *mf* *pp dolce*

Cb. *pp*

poco rit. *a tempo*

3 *3* *3* *3*



96

Fl.

pp mp p

Ob.

p

Cl.

pp p p

Bsn.

pp p

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Suspended Cymbal
with brushes
l.v.

pp p pp

Vln. I

p p

Vln. II

espr.

Vla.

Vc.

mp

Cb.

mp

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Fl. *f p* *ff* *p* *mp*

Ob. *f p* *ff* *p* *espres.*

Cl. *f p* *ff* *p*

Bsn. *f p* *ff*

Horn section (Hn., C Tpt., Tbn.) *p* *ff* *f* *p*

Timp.

Perc. *mf* *pp* *f* *f*

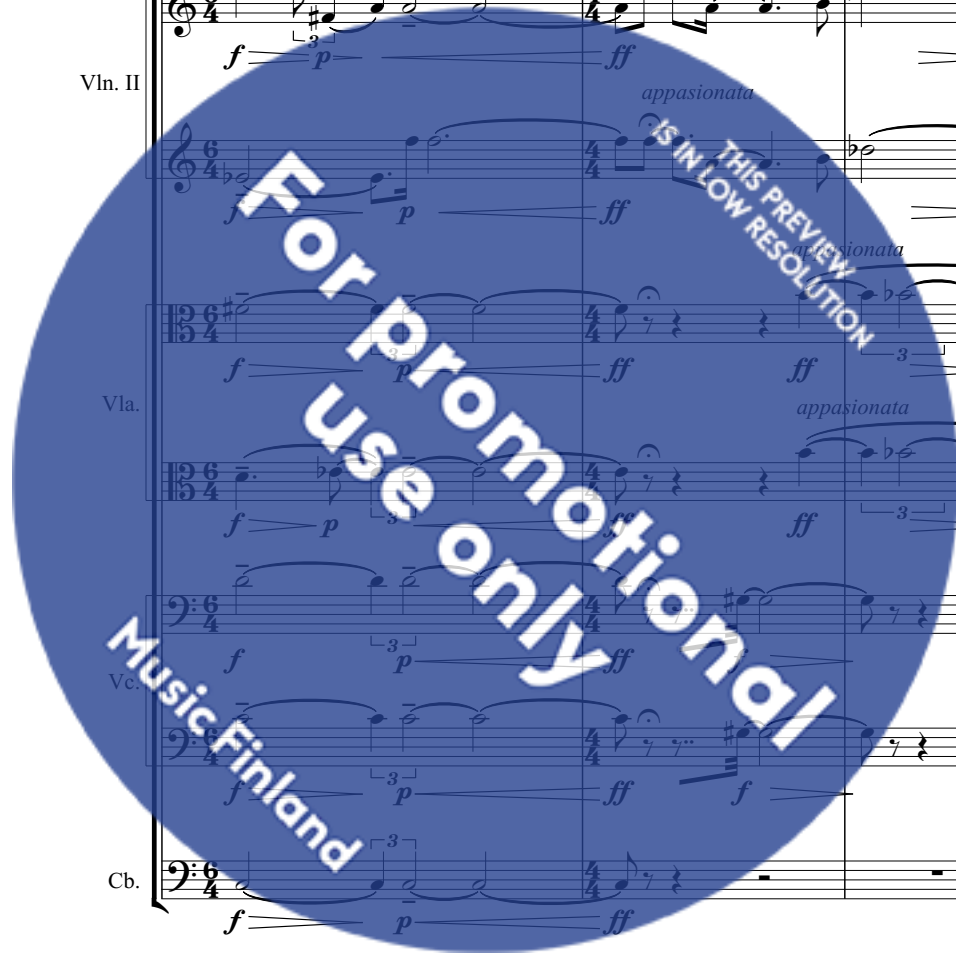
Vln. I *f* *p* *ff* *mp* *f* *pp* *mf* *poco a poco cresc.*

Vln. II *f* *p* *ff* *mp* *f* *pp* *mf* *poco a poco cresc.*

Vla. *f* *p* *ff* *mp* *f* *pp* *mf* *poco a poco cresc.*

Vc. *f* *p* *ff* *mp* *f* *pp* *mf* *poco a poco cresc.*

Cb. *f* *p* *ff*



Hn. *p* *ff* *f* *p*

C Tpt. *p* *ff*

Tbn. *p* *ff*

Vln. I *f* *p* *ff* *mp* *f* *pp* *mf* *poco a poco cresc.*

Vln. II *f* *p* *ff* *mp* *f* *pp* *mf* *poco a poco cresc.*

Vla. *f* *p* *ff* *mp* *f* *pp* *mf* *poco a poco cresc.*

Vc. *f* *p* *ff* *mp* *f* *pp* *mf* *poco a poco cresc.*

Cb. *f* *p* *ff*

17

108

Fl.

ff

p

mf

p

f

mf

mf

ff

dolce

Ob.

p

mf

mf

ff

1. *dolce*

Cl.

mf

mf

ff

1.

2.

Bsn.

mf

ff

Hn.

ff

mf

sfz

a2

C Tpt.

ff

p

f

senza sord.

Tbn.

sfz

Timp.

f

Perc.

Vibraphone

Gran Cassa

Vln. I

ff

mp

mf

p

f

ff

dolce

mf

agitato

Vln. II

ff

mp

mf

ff

ff

ff

ff

ff

ff

ff

Vla.

ff

p

mf

ff

Vc.

ff

p

mf

ff

pizz

ff

Cb.

pizz

ff

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114

Fl. *ff*

Ob. *f* *ff*

Cl. *f* *ff* 2. muta B. Cl.

Bsn.

Hn.

C Tpt. *ff*

Tbn.

Timp.

Perc. Snare Drum R.S. Glockenspiel *f* *mp*

Vln. I *ff* *fff*

Vln. II *fff*

Vla. *fff*

Vc. *ff* *poss.* arco

Cb.

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119

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

f l.v.

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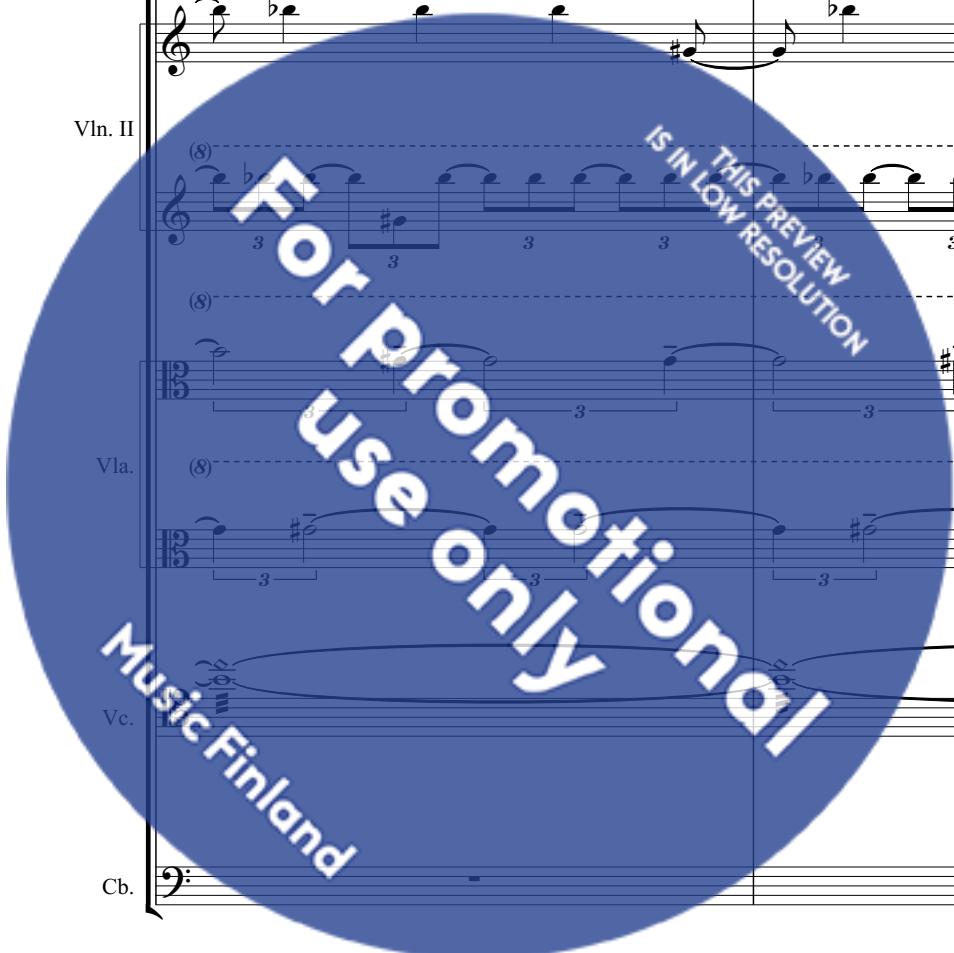
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Musical score for page 20, featuring multiple instruments:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Cl.** (Clarinets)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- C Tpt.** (Trumpets)
- Tbn.** (Tuba)
- Timp.** (Timpani)
- Perc.** (Percussion), including **Tam-Tam**
- Vln. I** (Violins I)
- Vln. II** (Violins II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as dynamics (*fff*, *poco*), articulation (*flz.*), and complex rhythmic patterns (triplets, quintuplets).



126

Fl.

Ob.

Cl.

B. Cl. flz. *fff* 3 3 3 ord. 3 3

Bsn. *fff* 3 3 3 3 3

Hn.

C Tpt.

Tbn. *fff* gliss. gliss. gliss. *f*

Timp. *ff* 6 6 gliss. gliss. *ff* *f*

Perc. Gran Cassa l.v. Tam-Tam Tam-Tam l.v. *ff* *mf*

Vln. I

Vln. II

Vla.

Vc. arco *fff* 5 sim. 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3

Cb. arco *fff* 3 sim. 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 3 3



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130

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

flz.

mp

fff

mp

fff

mp

fff

p

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

Suspended Cymbal mallets

dampen!

3

7

3

3

3

3

5

3

5

3

3

5

3

3

5

3

3

5

3

3

5

3

3

5

3

3

5

3

3

5

3

3

5

3

3

5

3

3

5

3

3

5

3

3

5

3



133

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

ff

ff

3

3

5

ff

Tom-Toms

Tam-Tam

I.v.

5

ff

3

6

3

p

mp

mf

3

6

3

3

3

ff

5

3

ff

3

5

3

ff

3

5

3

ff

3

5

3

ff

3

5

3

ff

3

5

3

ff

3

5

3

ff

3

5

3

ff

3

5

3

ff

3

5

3

ff

3

5

3



Fl. *mp* *f*

Picc. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Cl. *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

Hn. *sfz*

C Tpt. *sfz*

Tbn. *sfz*

Timp.

Perc. Tom-Toms

Vln. I *ff* *poco f*

Vln. II *ff* *poco f*

Vla. *ff* *poco f*

Vc. *ff* *poco f*

Cb. *ff* *poco f*

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139

poco a poco cresc.

Fl. *f p* 5 5 5 3 7

Picc. *f p* 5 5 3 7

Ob. *f p* 3 5 5

Cl. *f p* 3 3 6

B. Cl. *f p* 3 5

Bsn. *f p* 3 3 3

Hn. *mf* a2 3 3

C Tpt. *mf* a2 5

Tbn. *mf* 3

Timp. *mf* 3

Perc.

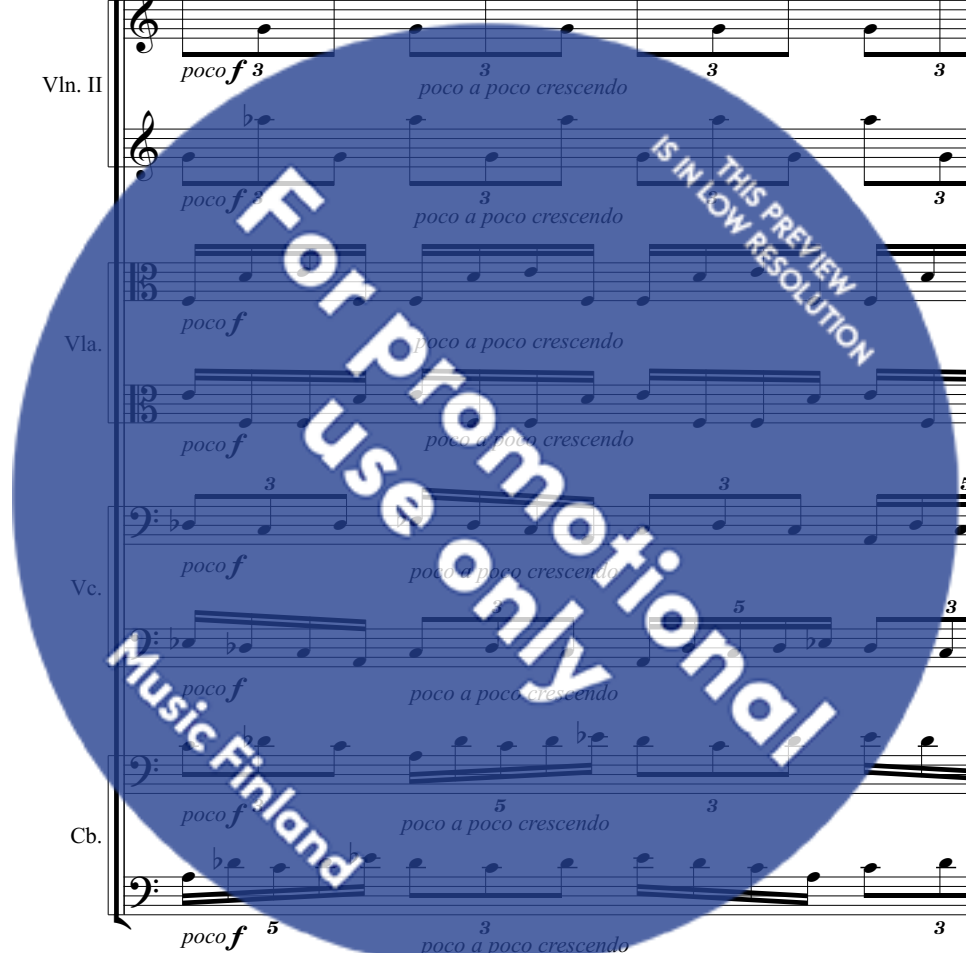
Vln. I *poco f* 5 *poco a poco crescendo* 5 5 5 5

Vln. II *poco f* 3 *poco a poco crescendo* 3 3 3 3

Vla. *poco f* *poco a poco crescendo*

Vc. *poco f* *poco a poco crescendo* 3 5 3 5 7

Cb. *poco f* 5 *poco a poco crescendo* 3 5 3



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J Molto Fantastico, poco meno mosso
cantabile e molto espressivo

Fl. *ff*
cantabile e molto espressivo

Picc. *ff*
cantabile e molto espressivo
muta flute

Ob. *ff*
cantabile e molto espressivo

Cl. *ff*
cantabile e molto espressivo

B. Cl. *ff*
muta Clarinet in Bb

Bsn. *ff*
cantabile e molto espressivo
a2

Hn. *ff*
f *ff*
a2

C Tpt. *ff*
mf *ff*
a2

Tbn. *ff*
mf *ff*

Timp. *ff*

Perc. *f*
Suspended Cymbal
hard stick

J Molto Fantastico, poco meno mosso
cantabile e molto espressivo

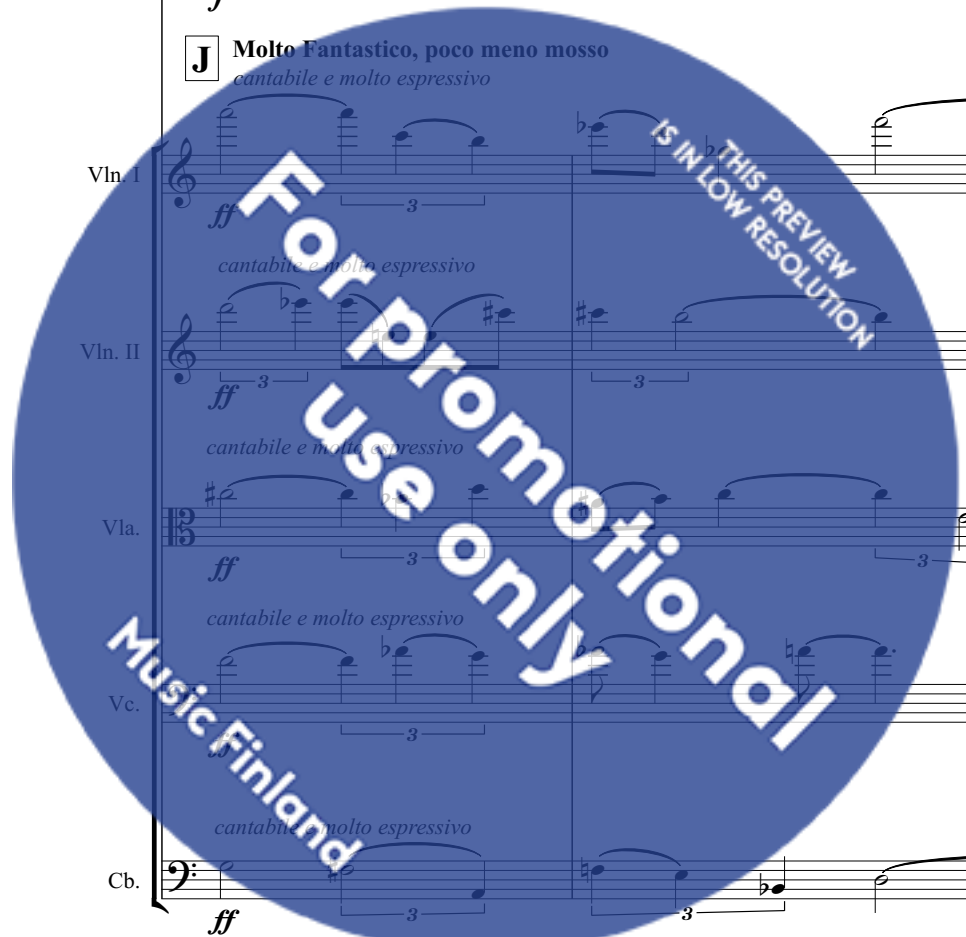
Vln. I *ff*
cantabile e molto espressivo

Vln. II *ff*
cantabile e molto espressivo

Vla. *ff*
cantabile e molto espressivo

Vc. *ff*
cantabile e molto espressivo

Cb. *ff*
cantabile e molto espressivo



145

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.



a tempo

149

Fl. *mp* *ff* *mp* *ff* *ppp*

Ob. *mp* *ff* *mp* *ff*

Cl. *mp* *ff* *mp* *ff* *ppp*

Bsn. *mp* *ff* *mp* *ff* *ppp*

Hn. *ff* *p* *ff* *sfz*

C Tpt. *ff* *p* *ff* *sfz*

Tbn. *ff* *p* *ff* *sfz*

Timp. *f* *f*

Perc. *p* *ff* *ppp*

Suspended Cymbal mallets dampen

Vibraphone

a tempo

Vln. I *ff* *ff* *ff* *sfz* *ppp* *ff*

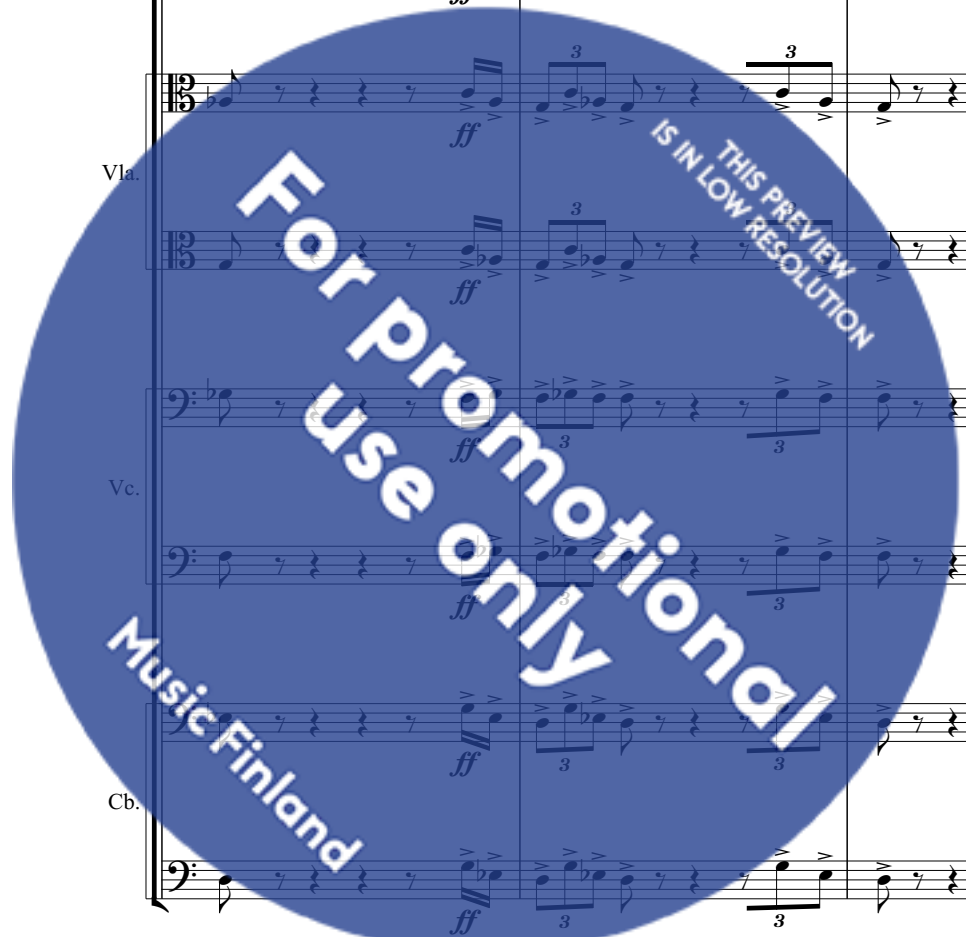
Vln. II *ff* *ff* *ff* *sfz* *ppp* *ff*

Vla. *ff* *ff* *ff* *sfz* *ppp* *ff*

Vc. *ff* *ff* *ff* *sfz* *ppp* *ff*

Cb. *ff* *ff* *ff* *sfz* *ppp* *ff*

sul tasto molto vib.



156

Fl. *f p — ff ff*

Ob. *f p — ff ff*

Cl. *f p — ff ff*

Bsn. *f p — ff ff*

Hn. *mf — ff*

C Tpt. *mf — ff*

Tbn. *mf — ff*

Timp. *f ff ppp ff*

Perc. Snare Drum R.S. *f* Tam-Tam scrape l.v. *f*

Vln. I *p — ff ff* arco 1. solo *ff — p — ff* arco altri *ff — p — ff* arco 1. solo *ff — p — ff* arco altri *ff — p — ff* arco 1. solo *ff — p — ff* arco altri *ff — p — ff*

Vln. II *p — ff ff* arco 1. solo *ff — p — ff* arco altri *ff — p — ff* arco 1. solo *ff — p — ff* arco altri *ff — p — ff*

Vla. *p — ff ff* arco 1. solo *ff — p — ff* arco altri *ff — p — ff*

Vc. *p — ff ff* arco 1. solo *ff — p — ff* arco altri *ff — p — ff*

Cb. *p — ff ff*

Agitato accel. molto rit.

Molto tranquillo
♩ ≈ 40

164

30

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Metal Chimes slowly

ppp

Molto tranquillo
♩ ≈ 40

Vln. I

Vln. II

Vla.

Vc.

Cb.

altri

1. solo

div 2

ppp

p

