

Sauli Zinovjev

# Jum

for chamber orchestra  
(Lewis Carrol)

2014



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For Promotional  
use only

Sauli Zinovjev  
**Jum**  
2014

version-28-4-2014



## **Instrumentation**

Flute  
Clarinet in Bb  
Oboe  
Bassoon

2 Horns in F  
Trombone

Percussion, 1 player  
-suspended cymbal  
-gran cassa  
-vibraphone without motor

Harp

Mezzo-Soprano

2 Violins  
Viola  
Violoncello  
Contrabass



### Notes for performers

As this is an instrumental composition rather than a song, the singer should be seated among the other musicians.

Tenuto markings in this score indicates small emphasis on the note rather than extended duration of the pitch.

The use of the heavy romantic vibrato should be saved only to the melodic and expressive figures to add more transparency to the score. Light vibrato may be used freely to give some warmth to the pitch changes.

Vibraphone should be pedalled according to the slurs written. 1/2Ped marking indicates that pedal should be pressed only slightly to decrease the resonance time of the instrument.

The written harp pedallings indicate only the pedals to be changed, other strings remain in the previous tuning.

The text is from the book "Hunting of the Snark, Fit the Eight (The Vanishing)" by Lewis Carroll.

"Then, silence. Some fancied they heard in the air  
A weary and wandering sigh  
That sounded like "--jum" but the others declared  
It was only a breeze that went by."

**The total duration of the piece is c. 4 minutes.**

**The score is transposing.**

**Accidentals are per bar.**

**The written metronome marks are only suggestions  
by the composer and may be varied.**

First performance by Avanti!-chamber orchestra  
27.6.2014 in Porvoo, Finland



Written for *Avanti!*  
**Jum**  
for chamber orchestra

Composed by Sauli Zinovjev  
Text by Lewis Carrol

**Robust** (♩≈90) **G.P.** **Piu Lento** (♩≈60)

On the beat! On the beat! On the beat!

Flute *ffz* *ppp* *ff*

Oboe *ffz* *pp* *ff*

Clarinet in B♭ *ffz* *pp* *ff*

Bassoon *ffz* *ppp* *f*

Horn in F *ffz* *ffzpp* *ppp* *ffzpp*

Trombone *ffz* *ffz* *ffz* *ffzpp*

Percussion  
Suspended Cymbal  
Gran Cassa *f* *f* *f* *p* with brushes 3 1.v. *f*

Harp  
C#-D#-E#-F#-G#-A#-H#

Mezzo-soprano *ff*  
Then!

**Robust** (♩≈90) **G.P.** **Piu Lento** (♩≈60)

On the beat! On the beat! pizz *fff* pizz *fff*

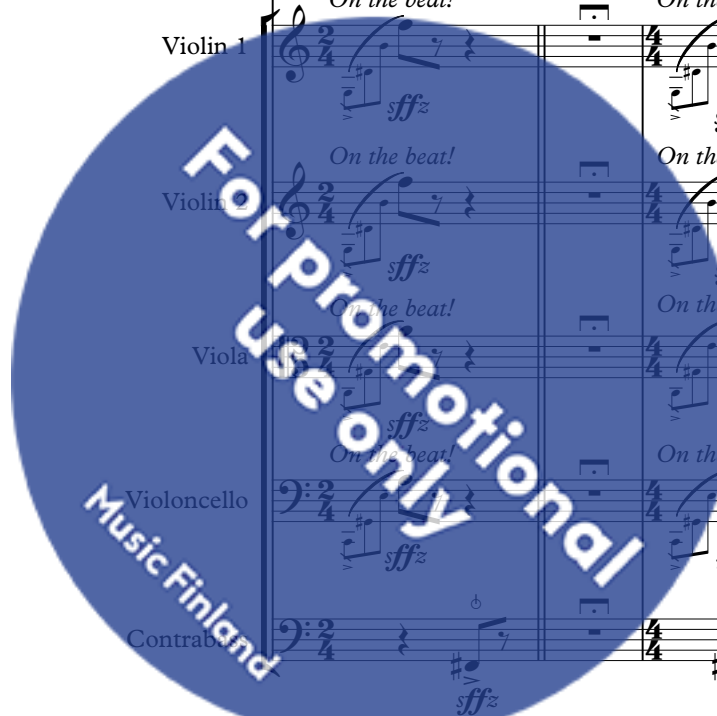
Violin I *ffz* *ffz* *fff* *fff*

Violin II *ffz* *ffz* *fff* *fff*

Viola *ffz* *ffz* *fff* pizz *fff* arco

Violoncello *ffz* *ffz* *fff* pizz *fff* arco

Contrabasso *ffz* *ffz* *fff* *fff*



Misterioso (♩=♩)

6

*a lot of air*

*more pitch*

Fl. *ppp*

Ob. *ppp*

Cl. *a lot of air* *ppp*

Bsn. *ppp*

Hn. *ff* *p* *ppp*

Tbn. *ff* *p* *ppp*

Vibraphone *legato* *ppp*

Hp. *p* *legato*

M-S. *ppp* si

Misterioso (♩=♩)

Vln. *ppp*

Vln. *ppp*

Vla. *molto sul pont.* *ppp*

Vc. *ppp*

Cb. *ppp*



rit. . . . . A tempo (♩≈60)

6 10

Fl. *f* *ppp* *mp* *ppp* *p* *ppp* *ppp*

Ob. *f* *p* *ppp*

Cl. *f* *ppp* *mp* *ppp* *f* *ppp* *ppp*

Bsn. *f* *p* *ppp* *ppp*

Hn. *f* *pp* *p* *ppp* *pp*

Tbn. *f* *pp* *p* *ppp* *pp*

Vib. *mf* *pp* *ppp* *f* *p* *ppp* *p*

Hp. *ff* *mf* *f* *p* *mp* *f*

M-S. *f* *pp* *mf* *pp dolce* *pp*

- lence. Some fan - cied they heard

arco *molto espr.* rit. . . . . A tempo (♩≈60)

Vln. *f* *mp* *ff* *ppp* *f* *ppp* *mfpp* *mf*

Vln. *f* *mp* *ff* *ppp* *ff* *mfpp* *mf*

Vla. *f* *ppp* *ppp* *ppp* *ff* *ppp* *mf*

Cb. *f* *ppp* *ppp* *ppp* *ff* *ppp* *mf*





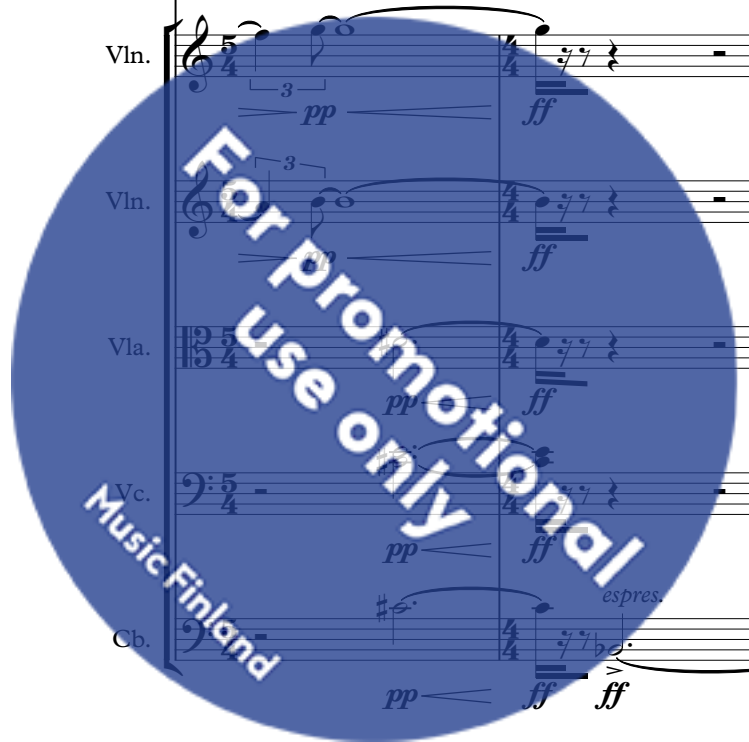
Fl. *p* *pp* *p* *f* *ppp*  
 Ob. *pp* *ff* *p* *f* *ppp*  
 Cl. *pp* *ff* *pp* *ppp*  
 Bsn. *p* *ff* *pp*

Hn. *ff* *mp* *f* *fppp* *f* *pp* *ppp*  
 Tbn. *pp* *ff* *f* *pp* *ppp* *f*

Vib. *ppp* Gran Cassa *mf* *ppp* *mf dampen!*  
 Hp. *p* A<sup>#</sup>-B<sup>b</sup> *ff* 3 l.v. C<sup>#</sup>-D<sup>#</sup>-H<sup>2</sup> *f* D<sup>2</sup>-F<sup>2</sup>-A<sup>b</sup>-B<sup>b</sup>

M-S. *p* *mf*  
 in the air

Vln. *pp* *ff* *ppp* *f*  
 Vln. *pp* *ff* *ppp* *f*  
 Vla. *pp* *ff*  
 Vc. *pp* *ff*  
 Cb. *pp* *ff* *ff* *mf* *f*



Fl. *ppp* *pp* *ppp* *p*

Ob.

Cl. *ppp* *mf* *ppp* *p*

Bsn.

Hn.

Tbn.

Vib. *pp* 1/2  $\text{♩}$  *pp* 1/2  $\text{♩}$

Hp. *p* 3- $\text{♩}$  *p* 3- $\text{♩}$  C<sup>♯</sup>-F<sup>♯</sup>-A<sup>♯</sup>

M-S. *sotto voce* *sotto voce* *pp*

A wea - ry and wond - ering sigh

**A tempo** (♩≈60)

Vln. *ppp* *ppp* *mf* *espres.* *mf* *espres.*

Vln. *ppp* *ppp* *mf* *espres.* *mf*

Vla. *ppp* *p* 5 *ppp* *pp* *p*

Vc. *ppp* *mf* 3 *ppp*

Cb. *ppp* *ppp*



Poco piu mosso (♩≈80)

poco accel. . . . 9

Fl. *ppp* *ppp* *ff* *p* *p* *f*

Ob. *ppp* *ppp* *ff* *p* *p* *f*

Cl. *ppp* *ppp* *ff* *p* *p* *f*

Bsn. *p* *6* *5* *ff=pp*

Hn. *p* *3* *ff=pp < ff*

Tbn. *p* *5* *ffz*

Keep the previous tempo!

Vib. *pp* *1/2* *pp* *p* *f*

Hp. *p* *3*

Keep the previous tempo!

Poco piu mosso (♩≈80)

poco accel. . . .

Vln. *ppp* *ppp* *f* *p* *ff* *p* *f*

Vln. *ppp* *ppp* *f* *5* *p* *ff* *p < f*

Vla. *ppp* *p* *ff*

Vc. *ppp* *p* *5* *5* *ff* *robust!* *p* *< f*

Cb. *ppp* *p* *3* *ff* *robust!* *p* *< f*



10 **35 A tempo** (♩≈80) **poco accel.** **A tempo** (♩≈80) **Rubato**

Fl. *ppp*

Ob. *flz.* *pp* — *ff* *ppp*

Cl. *flz.* *pp* — *ff* *ppp*

Bsn. *sfz* *pp* *ppp*

Hn. *sfz* *pp* *p* — *ff*

Hn. *sfz* *pp* *p* — *ff*

Tbn. *flz.* *sfz* *pp* — *ff*

Vib. *Suspended Cymbal* *with brushes* *pp* 3 5 3 l.v.

Hp. *C#-D#-Fb-Ab* *p* (C#-D#-E<sup>b</sup>-F<sup>b</sup>-G<sup>b</sup>-A<sup>b</sup>-B<sup>b</sup>) *gliss.* *gliss.* *gliss.* *Gran Cassa*

M-S. *f* *poco agitato* *pp* 3  
That sou - sou - sou - sou - soun - - soun - ded

**A tempo** (♩≈80) **poco accel.** **A tempo** (♩≈80) **Rubato**

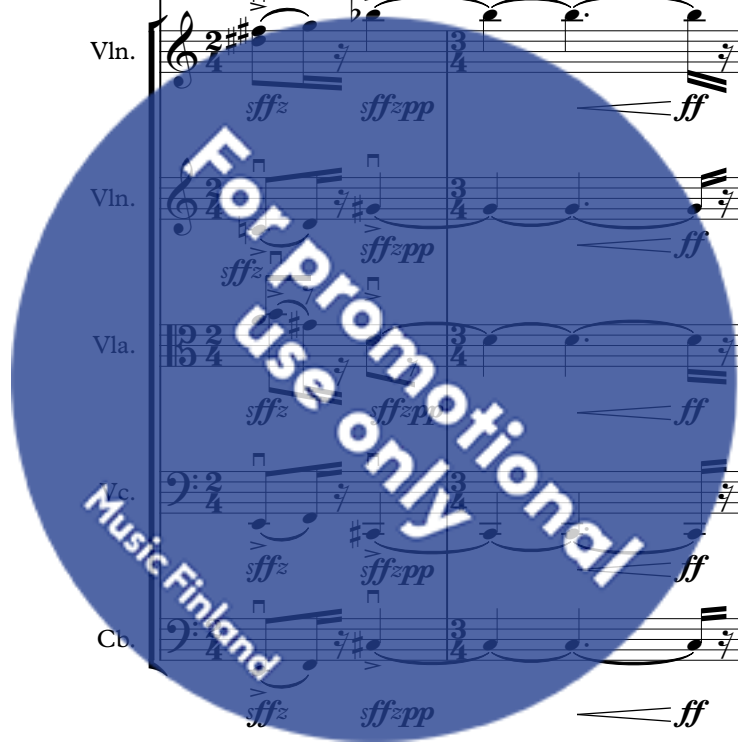
Vln. *sfz* *sfz* *pp* *ff* *sfz* *pp* *ff* *fff* *pizz*

Vln. *sfz* *sfz* *pp* *ff* *sfz* *pp* *sfz* *pp* *ff* *fff* *pizz*

Vla. *sfz* *sfz* *pp* *ff* *sfz* *pp* *ff* *fff* *pizz*

Vc. *sfz* *sfz* *pp* *ff* *sfz* *pp* *ff* *fff* *pizz*

Cb. *sfz* *sfz* *pp* *ff* *sfz* *pp* *ff* *fff* *pizz*



Fl. *pp* *ppp* *ppp* *ff*

Ob. *pp* *ppp* *ppp* *ff*

Cl. *ppp* *mf* *pp* *ppp* *ppp* *ff*

Bsn. *pp* *mf* *pp* *ppp* *ppp* *ff*

Hn. *ppp* *ppp* *ppp* *ff*

Tbn. *ppp* *ppp* *ppp* *ff*

Perc. *mf* *pp* *f*

Vibraphone

Suspended Cymbal

Hp. *dampen!* *p*

M-S. *f* *ppp* *f* *ppp*

like "ju - - - - m"

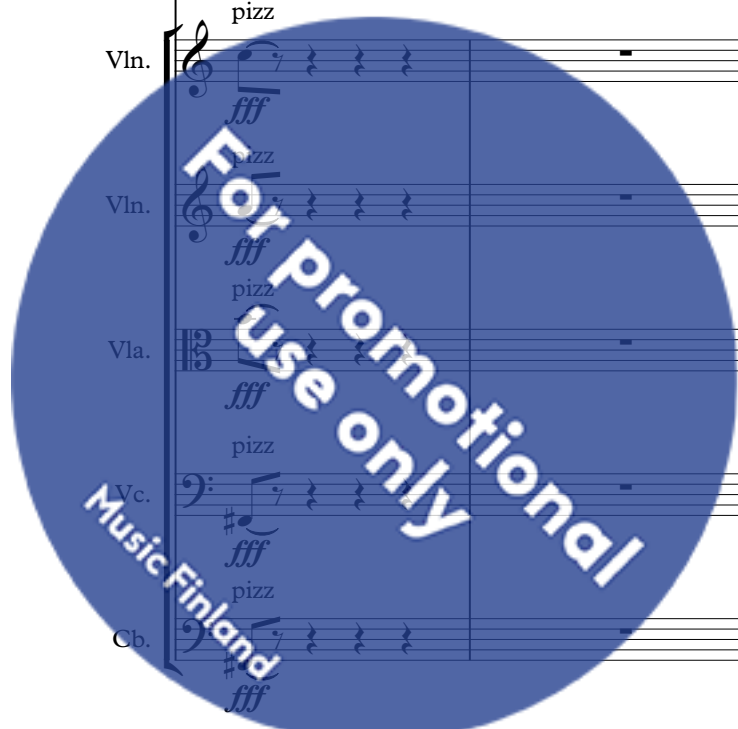
Vln. *fff* *ppp* *ppp* *ppp* *ff*

Vln. *fff* *ppp* *ppp* *ppp* *ff*

Vla. *fff* *ppp* *ppp* *ppp* *ff*

Vc. *fff* *ppp* *ppp* *ppp* *ff*

Cb. *fff* *ppp* *ppp* *ppp* *ff*



12 47 **Poco piu mosso** (♩≈80) **rit.** **Tranquillo** (♩≈60) **rit.** **A tempo** (♩≈60)

Fl. *ppp* *ff* *fppp*

Ob. *ppp* *ff* *fppp*

Cl. *ppp* *ff* *fppp*

Bsn. *ppp* *ff* *fppp*

Hn. *ppp* *p* *ff*

Tbn. *ppp* *p* *ff*

Perc. l.v. *mf* *ppp* *p* *pp*  
 Gran Cassa *mf* *ppp* *p* *pp*  
 Vibraphone *ppp* *p* *pp*

Hp. *p* *pp*  
 C#-Eb-F# *p* *pp*

M-S. *sotto voce* *f* *fp* *ff* *sotto voce*  
 but the ot - hers de - clar - ed it was on - ly

**Poco piu mosso** (♩≈80) **rit.** **Tranquillo** (♩≈60) **rit.** **A tempo** (♩≈60)

Vln. *ppp* *ff* *pp*

Vln. *ppp* *ff* *pp*

Vla. *ppp* *ff* *ppp*

Vc. *ppp* *ff* *ppp*

Cb. *ppp* *ff* *ppp*





52

Fl. *pp* *ppp* *ppp* *pp*

Ob. *pp* *ppp*

Cl. *ppp* *mp* *ppp* *ppp* *pp* *pp*

Bsn.

Hn.

Tbn.

Vib. *pp* *p* l.v.

Hp.

M-S. *ppp* *mf* *ppp* *sotto voce, secco*

a bree - - - ze that went by.

Vln. *espres.* *mp* *ppp* *over pressure* *Stay on string!*

Vln. *ppp* *p* *ppp* *over pressure* *Stay on string!*

Vla. *ppp* *p* *ppp* *over pressure* *Stay on string!*

Vc. *ppp* *p* *ppp* *over pressure* *Stay on string!*

Cb. *ppp* *p* *ppp* *over pressure* *Stay on string!*

