

"Minun oli aina käännättävä teiltä. Se on merenranta.

Näköisensä se on, autio, kadonneen tilassa. Mutta veneesi vahvistetaan, terälehti on suoja, vedensileä.

Simussa lintujen kanssa ja kaukaisilla vesillä kimaluksen päivä.

Maan kulhossa tämä on veden ateria. Minkä se sitoo, sen se nopeaan päästää."

Mirkka Rekola, 1978

Dedicated to Hanna & Markku

# A Due

duo for flute and guitar

Sauli Zinovjev  
(b. 1988)

**Sostenuto** **molto rit.**

♩ = 144  
*aeolian* → *ord.* *tr* *6* *6* *tr* *bisb.*

Flute

Guitar

*mf* *diminuendo*

**a tempo** **molto rit.**

6 *bisb.* *tr* *tr* *tr* *bisb.*

Fl.

Gtr.

*mf* *diminuendo*

**a tempo** → *aeolian*

11

Fl.

Gtr.

*sfz* 2 5 1 *dim.* 2 2

16 (♩ = 72)

Fl.

Gtr.

*inevitable* *p* *sfzp* *sfz* *sfz* *tr* *l.v.*

22 *ord.*  
(*senza vib.*)

Fl. *aeolian*  
"sfz"

Gtr. ⑤ *l.v.*

26 *ord.*  
(*senza vib.*)

Fl. *aeolian*  
*tongue pizz*  
+ 2+ + 2+

Gtr. ⑥ ⑤ ①  
"sfz" 2 2 2

**Libere, senza misura**

**Sospirando**

31 *ord.*  
Whistle tones *♩=96 in tempo* *aeolian* *ord.*  
(*senza vib.*)

Fl. *pp*

Gtr. *dolce*  
\*Tapping the string with R.H. finger nail resonating the high overtones of the string.  
*pp* *ad lib.* *sonore ma semplice* *mp* *pp* *8va*

**Libere, senza misura**

**Precipitato**

35 Whistle tones (*♩=72*) *in tempo*

Fl. *pp*

Gtr. *pp* *sffz* *pp precipitato* *always down strokes* *ad lib.* *molto cresc.*

*Gradually move into the pulse, take your time. Start bringing the sound of the open e underneath the high noise from the nail.*

39 *aeolian* *ord.*  
*senza vib.*

Fl. *"sfz"* *mp* *n* *n*

Gtr. *l.v.* *sempre*  
*ff* *pp*

42 *aeolian* *ord.*  
*senza vib.*

Fl. *n* *6* *6* *6* *6* *6* *sfz* *n*

Gtr. *l.v.*  
*ff* *pp*

45 *tr* *aeolian*

Fl. *n* *6* *6* *6* *6* *sfz* *"sfz"*

Gtr. *l.v.*  
*ff* *pp* *"sfz"* *pp* *statico, senza cresc.*

48

Fl. *Take as many notes as needed to let the high pitches come to the foreground, but keep the pulse.* **G.P. in tempo**

Gtr. *ad lib.*  
3

# Intenso, fuoco e poco piu mosso

On the beat

51  
Fl. *sub. ff*  
Gtr. *ff* *fp*

53  
Fl. *ff*  
Gtr. *ff*

55  
Fl. *ff*  
Gtr. *ff* *fp*

57  
Fl. *ff*  
Gtr. *ff* *fp* 6 6

59  
Fl. *sfz* *poco rit.*  
Gtr. *molto risoluto* *sempre "sfz"* 3 4 *dim.*

Detailed description: The score consists of five systems, each with a Flute (Fl.) and Guitar (Gtr.) part. Measures 51-52: Flute has a sixteenth-note pattern, starting with a dynamic of *sub. ff* and ending with *fp*. Guitar has a complex chordal texture with *ff* dynamics and a *vq* marking. Measures 53-54: Flute continues the sixteenth-note pattern with *ff* dynamics. Guitar has a similar chordal texture with *ff* dynamics and a *vq* marking. Measures 55-56: Flute continues the sixteenth-note pattern with *ff* dynamics. Guitar has a similar chordal texture with *ff* dynamics, a *vq* marking, and a *fp* dynamic at the end. Measures 57-58: Flute continues the sixteenth-note pattern with *ff* dynamics. Guitar has a similar chordal texture with *ff* dynamics, a *vq* marking, and a *fp* dynamic with sixteenth-note figures (6) at the end. Measure 59: Flute has a few notes with *sfz* dynamics, followed by a rest, and a *poco rit.* instruction. Guitar has a few notes with *molto risoluto* dynamics, followed by a rest, and a *sempre "sfz"* instruction. The guitar part includes a triplet (3) and a quarter note (4) with a *dim.* instruction. The piece ends with a double bar line and a 6/8 time signature.

63 **Sostenuto, meno mosso**

**Come prima, fuoco rit.**

Fl.

Gtr.

**Sospirando**

**Molto sostenuto**

67 (♩=96)

(♩=60)

Fl.

Gtr.

72

Fl.

Gtr.

75

Fl.

Gtr.

78

Fl.

Gtr.

81 *precipitato, un poco piu mosso* ♩ = ♩ (♩ = 72) *ad lib.*

Fl. *pp statico*

Gtr. *l.v.* *sempre "sfz"*

84 *precipitato*

Fl. *p senza cresc.*

Gtr. *ff* *f* *sfcz*

87 *ad lib.* *tr*

Fl. *tr*

Gtr. *"sfz"* *f*

91 *tr* *precipitato* *(as written)*

Fl. *tr* *p*

Gtr. *l.v.*


95 *tr* *precipitato* *ad lib.*


Fl. *tr* *p*

Gtr. *l.v.*

# Sospirando

100 (♩=96)

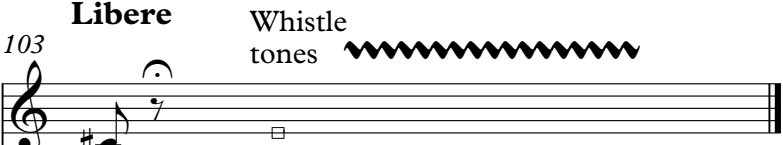
Fl. 


Gtr. 

*sonore ma semplice* *pp* *mp* *8va*

# Libere

103

Fl. 

Gtr. 

*Whistle tones* *pp* *pp*

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Helsinki