

Sauli Zinovjev

RECHARGED

FOR STRINGS

2015/2018

NOTATION

pizz----| play the passage pizzicato, after the line ends play ordinary with the bow

B.P. $\xrightarrow{\text{increase}}$ gradually increase the bow pressure

O.P. over pressure with the bow, results a cracking sound

S.P.----| play the passage from the bridge, *molto sul ponticello*

l.v. *laissez vibrer*, let the note ring

Accidentals apply per bar. Trills are always between semi-tones unless other ways stated.

The total duration of the score is c. 6 minutes.

To be premiered in Snellman Hall, Kokkola, Finland in April 13th, 2019
by Ostrobothnian Chamber Orchestra conducted by Klaus Mäkelä.

RECHARGED

FOR STRINGS

Energico ma non troppo

SAULI ZINOVJEV,

(b. 1988)

(♩ = 96)

Violin 1 *glissando, ma ritmico*
sfzpp *sfzpp* *sfz* 5

Violin 2 *glissando, ma ritmico*
sfzpp *sfzpp* *sfz* 5 *pp*

Viola *glissando, ma ritmico*
sfzpp *sfzpp* *sfz* 5 *pp*

Violoncello *glissando, ma ritmico*
sfzpp *sfzpp*

Double Bass *pizz.*
fz

Violin 1 *pp* *sfz* 5 *pp*

Violin 2 *sfz* 5 *pp*

Viola *sfz* 5 *pp* *f* *pp*

Violoncello *sfz* 5 *pp* *ff* *pp* *ff*

Double Bass *ff* *pp* *ff* *p*

Violin 1 *sfz* *pp* *sfz* *pp*

Violin 2 *sfz* *pp* *sfz* *pp* *tr*

Viola *f* *fp* *sfz* 5 *pp* *p* *sfz* 5 *sfz* 5 *pp* *sfz* 5

Violoncello *p* *ff*

Double Bass *ff*

28 S.P.-----] S.P.-----] S.P.-----] S.P.-----] S.P.~] pizz---]

Violin 1

Violin 2

Viola

Violoncello

Double Bass

32 *espressivo*

Violin 1

Violin 2

Viola

Violoncello

Double Bass

35 S.P.-----]

Violin 1

Violin 2

Viola

Violoncello

Double Bass

38

Violin 1

Violin 2

Viola

Violoncello

Double Bass

S.P.

sfzpp

ff

p

sempre ff e marcato

40

Violin 1

Violin 2

Viola

Violoncello

Double Bass

sempre ff e marcato

sfzppp

fff

45

Violin 1

Violin 2

Viola

Violoncello

Double Bass

glissando, ma ritmico

sfzpp

sfz 5 pp

tr

51 *l.v.*

Violin 1 *mp* *pp* *f* *pp* *f* *pp*

Violin 2 *sfz* *pp* *f* *sfz* *pp* *mf* *l.v.* *pp* *mf*

Viola *pp* *f* *sfz* *pp* *sfz* *pp*

Violoncello *pp* *f* *pp* *mp* *sfz* *pp* *pp* *f*

Double Bass *mp* *p* *f* *pp*

55 *l.v.* *l.v.* *l.v.*

Violin 1 *mf* *pp* *mf* *pp* *mf*

Violin 2 *pp* *f* *sfz* *pp* *mf*

Viola *f* *pp* *f* *sfz* *pp* *mf*

Violoncello *pp* *mf* *pp* *sfz* *pp* *mf* *pp*

Double Bass *f* *pp* *mf* *f* *pp* *mf*

58 *l.v.* *l.v.* *l.v.*

Violin 1 *sfz* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* *pp*

Violin 2 *pp* *f* *pp* *mf* *pp* *f* *pp*

Viola *pp* *f* *pp* *mf* *pp* *mf* *pp* *sfz*

Violoncello *sfz* *pp* *pp* *mf* *pp* *f* *sfz* *pp* *mf*

Double Bass *f* *pp* *pp* *mf* *pp* *mf* *sfz*

62 *3* *l.v.* *l.v.* (arco ord.) **Precipitato**
Harmonic sul G glissandi ad lib.

Violin 1 *mf* *pp* *mf* *pp* *fzpp* *fzpp* *fzpp* *fzpp*

Violin 2 *fz* *pp* *f* *pp* (arco ord.) *Harmonic sul G glissandi ad lib.* *fzpp* *fzpp* *fzpp* *fzpp*

Viola *pp* *f* *pp* *mf* *pp* *fzpp* *fzpp* *fzpp* *fz*

Violoncello *ppp* *pp* *mf* *pp* *pp* *fff* *Stay on the string!*

Double Bass *pp* *mf* *fz* *ppp* *mf* *pp* *fff* *Stay on the string!*

S.P. 1 *l.v.* *pizz* *B.P. increase* *l.v.* *B.P. increase*

68

Violin 1 *fffz* *fffz* *fffz* *ppp*

Violin 2 *fffz* *fffz* *fffz* *ppp*

Viola *fff* *fffz* *fffz* *ppp*

Violoncello *fff* *fffzppp* *ff*

Double Bass *fff* *fffzppp* *ff*

6 *5* *5* *6* *5* *6* *5* *5* *6* *5* *5*

71

Violin 1 *fff*

Violin 2 *fff*

Viola *fff* *ppp* *fff*

Violoncello *p* *ff* *p* *fff*

Double Bass *p* *ff* *p* *fff*

6 *5* *5* *5* *5* *5*

Fantastico e appassionato, non troppo

Sempre energico ma non troppo

Musical score for measures 75-82. The score is for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 75 starts with a *fff* dynamic. The Viola and Violoncello parts feature sixteenth-note patterns with fingerings 6 and 6. The Double Bass part has a simple bass line. At measure 82, the time signature changes to 3/4, and the dynamics shift to *ff*. The Viola and Violoncello parts have triplets and a 5th finger.

Musical score for measures 78-82. This section shows the continuation of the previous measures. The Violin 1 and 2 parts have a five-finger pattern (5) and a *pizz* (pizzicato) marking. The Viola part has a *pizz* marking and triplets. The Violoncello and Double Bass parts have a five-finger pattern (5) and a six-finger pattern (6). Dynamics include *sfz* and *ff*. The time signature changes to 3/4 at measure 82.

L'istesso tempo ma piu misterioso

Musical score for measures 83-87. The score is for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 83 starts with a *ppp* dynamic. The Violin 1 and 2 parts have long, sustained notes. The Viola part has a *p* dynamic and a *S.P.* (Sordina Pedale) marking. The Violoncello part has a *pp* dynamic and a *S.P.* marking. The Double Bass part has a *mf* dynamic and a *pizz* marking. Dynamics range from *ppp* to *ff*. The time signature changes to 3/4 at measure 87.

Violin 1 *ppp* *ff*

Violin 2 *ppp* *ff*

Viola S.P. *p* *pp* *f* *pp* *f* *pp* *f* *ff*

Violoncello S.P. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *ff*

Double Bass *sfz* *sfz* *sfz* *sfz* *sfz*

Measures 88-92. The score features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 88-91 are in 4/4 time, and measure 92 is in 2/4 time. The key signature has two sharps (F# and C#). Dynamics range from *ppp* to *ff*. The Viola and Violoncello parts include triplets and *S.P.* markings.

Piu tenuto **Molto marcato e** **Tempo primo** **rit.** **Largo**
meno mosso (♩ = 69) (♩ = 96) *glissando* (♩ = 48)

Violin 1 *ff* *ff* *ff:pp* *ppp* *S.P.*

Violin 2 *ff* *ff* *ff:pp* *ppp* *S.P.*

Viola *ff* *ff* *ff:pp* *ppp* *S.P.* *espressivo*

Violoncello *ff* *ff* *ff:pp* *pp*

Double Bass *ff* *ff* *ff:pp* *pp*

Measures 93-99. The score features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 93-95 are in 3/4 time, and measures 96-99 are in 4/4 time. The key signature has two sharps. Dynamics range from *ppp* to *ff*. The Viola and Violoncello parts include triplets and *S.P.* markings. The Violoncello part includes the instruction *espressivo*.

Violin 1 *pp* *ppp* *ppp* *pp* *ppp* *ppp* *pp* *ppp*

Violin 2 *pp* *ppp* *ppp* *pp* *ppp* *ppp* *pp* *ppp*

Viola *pp* *ppp* *ppp* *pp* *ppp* *ppp* *pp* *ppp*

Violoncello *calmo*

Double Bass

Measures 100-104. The score features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 100-103 are in 4/4 time, and measure 104 is in 2/4 time. The key signature has two sharps. Dynamics range from *pp* to *ppp*. The Viola and Violoncello parts include triplets and *S.P.* markings. The Violoncello part includes the instruction *calmo*.

Tempo primo (♩=96)

Violin 1 *ppp* *ff*

Violin 2 *ppp* *ff*

Viola *f* *p* S.P. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *ff*

Violoncello *pp* *f* S.P. *pp* *f* S.P. *pp* *f* *ff*

Double Bass *mf* *p* *sfz* *sfz* *sfz* *sfz*

pizz *pizz*

Violin 1 *ppp* *ff*

Violin 2 *ppp* *ff*

Viola *p* S.P. *pp* *f* *pp* *f* *pp* *f* *ff*

Violoncello *pp* *f* S.P. *pp* *f* S.P. *pp* *f* *ff*

Double Bass *sfz* *sfz* *sfz* *sfz* *sfz*

pizz

Agitato

Violin 1 *ff* *ffz*

Violin 2 *ff* *ffz* *mp*

Viola *mp* *ff* *mp*

Violoncello *mp* *pizz sfz* *sfz*

Double Bass *ff* *S.P.*

Musical score for measures 119-120. The score is for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 119 starts with a *mp* dynamic and features sixteenth-note patterns with fingering 5 and 6. Measure 120 begins with a *ff* dynamic and includes *S.P.* (Sordano Pizzicato) markings. Dynamics range from *mp* to *ff* and *ffzpp*.

Musical score for measures 121-124. The score is for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 121 starts with a *ffzpp* dynamic. Measures 122-124 feature *sempre ff e marcato* markings and include triplets and sixteenth-note patterns. Dynamics range from *ffzpp* to *fff*.

Musical score for measures 125-128. The score is for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 125 is marked **Molto precipitato** and includes the instruction *glissando, ma ritmico*. Measure 126 is marked **Pesante**. Dynamics range from *ff* to *ffzpp*.

Come prima, fantastico e appassionato

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Molto marcato ma l'istesso tempo

Violin 1
Violin 2
Viola
Violoncello
Double Bass