

SAULI ZINOVJEV

GRYF
FOR ORCHESTRA

2013

This piece was composed during 2013 and premiered 13th of November, 2014 in Kuusankoski hall, Kouvola, by Kymi Sinfonietta conducted by Yasuo Shinozaki.

The piece was awarded the 3rd prize in the 3rd International Uno Klami Composition Competition.

The total duration of the piece is circa 16 minutes.

Instrumentation:

2 Flutes (2. also piccolo)
2 Oboes
2 Clarinets in Bb (2. also Bass Clarinet in Bb)
2 Bassoons

2 Horns in F
2 Trumpets in C
Trombone

Timpani

Percussion (1 player)

Metal chimes
Suspended cymbal
2 Tom-toms
Snare drum
Tam-tam
Gran cassa
Vibraphone
Glockenspiel

Strings (min. 6/5/4/4/2)

Transposing score.

GRYF

Sauli Zinovjev (b. 1988)

Libere

Ampio

A Un poco animato

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

2 Trumpets in C

1 Trombone

Detailed description: This block contains the staves for woodwinds and brass. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) have complex melodic lines with dynamic markings ranging from *f* to *ppp*. The brass (Horns, Trumpets, Trombone) is mostly silent in this section, with rests indicated.

Timpani

Detailed description: The timpani part features rhythmic patterns with dynamic markings *ppp*, *f*, *p*, *mp*, and *pp*. It includes triplet markings and a *3* above a note.

Percussion

Snare Drum

Tam-Tam

Vibraphone

Tam-Tam scrape

Detailed description: The percussion part includes parts for Snare Drum, Tam-Tam, Vibraphone, and Tam-Tam scrape. It features dynamic markings *pp*, *mf*, *pp*, *ppp*, *ppp*, *p*, and *pp*. There are also *l.v.* (largo vivace) markings.

Libere

Ampio

A Un poco animato

Violin I

Violin II

Viola

Violoncello

Contrabass

Detailed description: This block contains the string staves. Each instrument (Violin I, Violin II, Viola, Violoncello, Contrabass) has a *div 2* (divisi) marking. The parts are heavily marked with *sul tasto* and *poco sul pont.* (poco sul ponticello). Dynamic markings range from *f* to *mp*. There are also triplet markings and a *3* above a note.

7

Fl. *pp* *pp* *pp* *pp* *pp* *pp* *f* *flz.*

Ob. *pp* *pp* *pp* *pp* *pp* *pp* *f* *flz.*

Cl. *pp* *pp* *pp* *pp* *pp* *pp* *f* *flz.*

Bsn. *pp* *pp* *pp* *pp* *pp* *pp* *f* *flz.*

Hn. *pp* *pp* *pp* *pp* *pp* *pp* *f* *flz.*

C Tpt.

Tbn.

Timp.

Perc. *pp* *pp* *pp* *pp* *pp* *pp* *f* *flz.*
Vibraphone
Suspended Cymbal with mallets dampen!

Vln. I *pp* *pp* *pp* *pp* *pp* *pp* *f* *flz.*
sul pont.
pp
sul pont.
pp
1. solo
pp
f
espressivo
bow pressure

Vln. II *pp* *pp* *pp* *pp* *pp* *pp* *f* *flz.*
ppp *p* *f*
bow pressure

Vla. *ppp* *p* *f*
bow pressure

Vc. *ppp* *p* *f*
bow pressure

Cb. *ppp* *p* *f*
bow pressure

ppp *p* *f*

B **Energico**

15 ≈ 80

Fl. *f* *f* *ff*³

Ob. *f* *f* *ff*³

Cl. *f* *f* *ff*³

Bsn. *f* *f* *ff* *mp* *mf* *ff*

Hn. *f* *mf* *ff*

C Tpt. *f* *ff*³

Tbn. *f* *gliss.* *ff* *mp* *mf* *ff*

Timp. *f* *f* *mp* *mf* *f*

Perc. *f* *f* *f* *mf* *p* *f* *rit.*

Vibraphone

Tam-Tam l.v.

Gran Cassa

Suspended Cymbal with mallets dampen!

B **Energico**

≈ 80

Vln. I *f* *f* *ff*³

Vln. II *f* *f* *ff*³

Vla. *f* *mf* *ff* *f*

Vc. *f* *f* *ff* *ff* *mp* *mf* *ff*

Cb. *f* *f* *ff* *ff* *mp* *mf* *ff*

Tranquillo

Furioso

21

Fl. ≈ 50 *p* 1. *p* ≈ 80

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc. Tom-Toms Tam-Tam *f* *mp*

Tranquillo

Furioso

≈ 50 *pp* *pizz* *p*

Vln. I

Vln. II

Vla.

Vc. *mp* *pp* *pizz* *p*

Cb. *pp* *pizz* *p*

arco *ff* *f*

arco *ff* *f*

arco *ff* *f*

27 *a2* *rit.*

Fl. *f* *ff* *3*

Ob. *f* *ff* *3*

Cl. *f* *ff* *3*

Bsn. *mf* *ff* *3*

Hn. *mf* *ff* *3*

C Tpt. *f* *ff* *3*

Tbn. *ff* *3*

Timp. *f* *3*

Perc. *p* *f* *3* *dampen!* *rit.*

Vln. I *f* *ff* *3* *arco* *p* *3*

Vln. II *f* *ff* *3* *arco* *p* *3*

Vla. *f* *ff* *3* *arco* *mf* *3*

Vc. *mf* *ff* *3* *mp* *3*

Cb. *mf* *ff* *3* *p* *3*

Tranquillo

D Furioso

rit.

32 ≈ 50

≈ 80

Fl. *p* *p* *f* a2

Ob. *f*

Cl. *p* *p* *f*

Bsn. *p* *pp* 1. *ff* *f*

Hn. *p* 1. *ff* a2

C Tpt.

Tbn. *f*

Timp. *f*

Perc. Tom-Toms *f* Tam-Tam *mf* Suspended Cymbal *p*

Tranquillo

D Furioso

rit.

≈ 50

≈ 80

Vln. I *pp* pizz *p* arco *f* *ff*

Vln. II *pp* pizz *p* arco *f* *ff*

Vla. *pp* pizz *p* arco *f* *ff*

Vc. *pp* pizz *p* arco *ff* *f* *ff*

Cb. *pp* pizz *p* arco *ff* *f* *ff*

Maestoso

♩ ≈ 40

36

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff* a2 *mf*

Hn. *fff* a2 poco agitato *mf < f > p < f f*

C Tpt. *ff* *p < f f*

Tbn. *ff* *fp < f f*

Timp.

Perc. *f* l.v. dampen!

Maestoso

♩ ≈ 40

Vln. I *ff > p < ff > p < f mf < ff*

Vln. II *ff > p < ff > ff > p < ff mf < ff > p < f mf < ff* div.

Vla. *ff > p < ff > ff > p < ff mf < ff > p < f mf < ff*

Vc. *marcato ff > mf < ff > ff > mf ff > mf < ff > ff > ff*

Cb. *marcato ff > mf < ff > ff > mf ff > mf < ff > ff > ff ff*

E Un poco piu mosso

♩ ≈ 50

43

Fl. *pp* *mf* a2

Ob. *dolce mp*

Cl. *dolce mp pp mf*

Bsn. *dolce f p*

Hn.

C Tpt. *p mf* 1.

Tbn.

Timp. *f*

Perc. *mf pp f* Snare Drum Vibraphone

E Un poco piu mosso

♩ ≈ 50

Vln. I *p mf f* 1. solo altri pizz tutti arco *pp mp mf* *espr.*

Vln. II *p mf f* 1. solo altri pizz tutti arco *pp mp mf* *espr.*

Vla. *p mf f* 1. solo altri pizz tutti arco *pp mp pp mf mf* *espr.*

Vc. *p mf f* arco 1. solo altri pizz tutti arco *pp mp*

Cb. *p mf f* pizz arco 1. (solo) 2. (altri) pizz

52

Fl. *espres.* *p* *3* *3* *1.* *p*

Ob. *espres.* *p* *3* *3* *1.* *p*

Cl. *3* *3* *1.* *p*

Bsn. *1.* *p* *3* *3* *p*

Hn. *a2* *p* *mp* *p* *f* *poco agitato* *f* *3* *3* *pp* *sord. 1.*

C Tpt. *3* *3* *mp* *p* *f* *f* *poco agitato* *pp*

Tbn. *p* *f* *f* *gliss.* *pp*

Timp.

Perc. *Gran Cassa* *p*

Vln. I *sul pont. ord.* *sfz* *p* *1. solo* *mp*

Vln. II *sul pont. ord.* *sfz* *p* *2. solo* *mp*

Vla. *sul pont. ord.* *sfz* *p* *1. solo* *mp*

Vc. *sul pont. ord.* *sfz* *p* *2. solo* *mp*

Cb. *arco espr.* *p* *sul pont. ord.* *sfz* *p* *1. solo* *mp*

F Un poco piu mosso

♩ ≈ 50

67

Fl.

Ob.

Cl.

B. Cl. muta Cl.

Bsn. *pp*

Hn.

C Tpt.

Tbn. *poco sfz*

Timp. *gliss.* *mp* *poco f* *pp*

Perc. Gran Cassa *mp* *ppp*

F Un poco piu mosso

♩ ≈ 50

Vln. I

Vln. II

Vla. *mp* *pp*

Vc. *mp* *pp* *pp* *p* *mp* *espr.*

Cb. *mp* *pizz* *arco* *pp* *pp*

1. solo espr. *tutti* *espr.*

77

Fl.

Ob.

Cl.

Bsn.

Hn. 1. *mp* *espr.* 1. *mf*

C Tpt.

Tbn.

Timp. *sempre pp*

Perc. Gran Cassa 1.v. *pp*

Vln. I

Vln. II

Vla. *pp*

Vc. *mf* *p* *mf* *p*

Cb. *p*

G

87

Fl. *ppp*

Ob. 1. *ppp*

Cl. *ppp*

Bsn.

Hn. *espr.*

C Tpt.

Tbn.

Timp.

Perc.

G

Vln. I

Vln. II *mp* *pp* *mf* *mf* *pp*

Vla. *espr.* *mf* *p* *pp*

Vc. *mf* *mf* *p* *mf* *pp dolce*

Cb. *pp*

3 poco rit.

poco rit.

a tempo

a tempo

a tempo

pp dolce

pp dolce

96

Fl. *pp* *mp* *p*

Ob. *pp* *p*

Cl. *pp* *p* *p*

Bsn. *pp* *pp* *p*

Hn.

C Tpt.

Tbn.

Timp.

Perc. Suspended Cymbal with brushes *pp* *p* *pp* l.v.

Vln. I *p* *p*

Vln. II *espr.* *espr.* *p*

Vla. *3* *3* *3* *3* *5*

Vc. *3* *mp* *3* *3* *5*

Cb. *3* *mp*

Fl. *ff* *dolce* *p* *mf* *p* *f*
 Ob. *p* *mf* *mf* *ff*
 Cl. *mf* *mf* *ff*
 Bsn. *mf* *ff*
 Hn. *ff* *mf* *sfz*
 C Tpt. *ff* *p* *f* *senza sord.*
 Tbn. *sfz*
 Timp. *f*
 Perc. *ff* *f*
 Vibraphone
 Gran Cassa
 Vln. I *ff* *mp* *mf* *p* *f*
 Vln. II *ff* *mp* *mf* *ff*
 Vla. *ff* *p* *mf* *ff*
 Vc. *ff* *pizz*
 Cb. *ff* *pizz*

Musical score for page 17, starting at measure 108. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Percussion (Vibraphone and Gran Cassa), Violin I and II, Viola, Violoncello, and Contrabass. The music features various dynamics (ff, p, mf, f, sfz) and articulations (dolce, agitato, sul pont., pizz).

114

Fl. *ff*

Ob. *f* *ff*

Cl. *f* *ff* 2. muta B. Cl.

Bsn.

Hn.

C Tpt. *ff*

Tbn.

Timp.

Perc. Snare Drum R.S. *f* Glockenspiel *mp*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff*

Vc. arco *ff poss.*

Cb.

126

Fl.

Ob.

Cl.

B. Cl. *flz.* *fff* *ord.*

Bsn. *fff*

Hn.

C Tpt.

Tbn. *fff* *gliss.* *f*

Timp. *ff* *gliss.* *f*

Perc. *ff* *Tam-Tam* *mf* *Tam-Tam* *l.v.*

Vln. I

Vln. II

Vla.

Vc. *arco* *sim.* *fff*

Cb. *arco* *sim.* *fff*

J Molto Fantastico, poco meno mosso
cantabile e molto espressivo

Fl. *ff*
cantabile e molto espressivo

Picc. *ff*
cantabile e molto espressivo
muta flute

Ob. *ff*
cantabile e molto espressivo

Cl. *ff*
cantabile e molto espressivo

B. Cl. *ff*
cantabile e molto espressivo
muta Clarinet in Bb

Bsn. *ff*
a2

Hn. *ff*
a2

C Tpt. *ff*
a2
mf — *ff*

Tbn. *ff*
mf — *ff*

Timp. *ff*

Perc. *f*
Suspended Cymbal
hard stick

J Molto Fantastico, poco meno mosso
cantabile e molto espressivo

Vln. I *ff*
cantabile e molto espressivo

Vln. II *ff*
cantabile e molto espressivo

Vla. *ff*
cantabile e molto espressivo

Vc. *ff*
cantabile e molto espressivo

Cb. *ff*
cantabile e molto espressivo

This page of a musical score, numbered 27 and 145, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (CTpt.). The brass section includes Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in a key signature of one flat and a 3/4 time signature. It contains complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *mf*, *f*, and *ff*. Performance instructions like *a2* and *1.* are present. The Flute, Oboe, and Bassoon parts feature long, flowing lines with many slurs. The Horn and Trombone parts have more rhythmic, accented passages. The string parts provide a harmonic and rhythmic foundation, with some intricate patterns in the Violin II and Viola parts.

a tempo

149

Fl. *mp* *ff* *mp* *ff* *ppp*

Ob. *mp* *ff* *mp* *ff*

Cl. *mp* *ff* *mp* *ff* *ppp* 1.

Bsn. *mp* *ff* *mp* *ff* *ppp*

Hn. *ff* *p* *ff* *sfz*

C Tpt. *ff* *p* *ff* *sfz*

Tbn. *ff* *p* *ff* *sfz*

Timp. *f* *f*

Perc. *p* *ff* *ppp*

Suspended Cymbal mallets dampen

Vibraphone

a tempo

Vln. I *ff* *ff* *ff* *sfz* *ppp* *ff* *ff*

Vln. II *ff* *ff* *ff* *sfz* *ppp* *ff* *ff*

Vla. *ff* *ff* *ff* *sfz* *ppp* *ff* *ff*

Vc. *ff* *ff* *ff* *sfz* *ppp* *ff* *ff*

Cb. *ff* *ff* *ff* *sfz* *ppp* *ff* *ff*

molto vib. sul tasto

sul tasto molto vib.

156

Agitato

accel. **molto rit.**

Fl. *f p — ff ff*

Ob. *f p — ff ff*

Cl. *f p — ff ff*

Bsn. *f p — ff ff*

Hn. *mf — ff*

C Tpt. *mf — ff*

Tbn. *mf — ff*

Timp. *f ff*

Perc. *f* Snare Drum *R.S.* *R.S.* *R.S.* Tam-Tam scrape *l.v.*

Agitato

accel. **molto rit.**

Vln. I *p — ff ff* *pizz* *arco 1. solo* *ff — p — ff* *p — mp — pp*

Vln. II *p — ff ff* *pizz* *arco altri* *ff — p — ff*

Vla. *p — ff ff* *pizz* *arco 1. solo* *ff — p — ff* *p — mp — ppp*

Vc. *p — ff ff* *pizz* *arco altri* *ff — p — ff*

Cb. *p — ff ff* *pizz* *arco 1. solo* *ff — p — ff* *p — mp — ppp*

K Molto tranquillo

164

♩ ≈ 40

30

Musical score for the woodwind and percussion sections. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), and Percussion (Perc.). The score is in 4/4 time and begins at measure 164. The Flute part features a triplet of eighth notes marked *pp* and a first ending. The Oboe part has a first ending marked *pp*. The Clarinet part has a first ending marked *pp*. The Percussion part includes Metal Chimes, marked *ppp* and *slowly*.

K Molto tranquillo

♩ ≈ 40

Musical score for the string sections: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and begins at measure 164. The Violin I part starts with *mf mp* and includes a *div 2* marking and a *ppp* dynamic. The Violin II part starts with *p* and includes a *div 2* marking and a *ppp* dynamic. The Viola part starts with *p* and includes a *ppp* dynamic. The Violoncello part starts with *p* and includes a *ppp* dynamic. The Contrabass part starts with *mp* and includes a *ppp* dynamic. The score includes various dynamics (*ppp*, *p*, *mp*), articulation (*arco*), and performance instructions (*altri*, *1. solo*, *div 2*).

Fl. *pp*

Ob.

Cl. *pp*

Bsn. *pp*

Hn. *pp*

C Tpt.

Tbn.

Timp. *pp* 1.v.

Perc. *pp* 1.v. *pp* 1.v. *pp* 1.v.

Vln. I *pp* *sul pont.* *pp* *sul pont.* *pp* *con sord* 1. solo *p* *altri* *ppp*

Vln. II *pp* *con sord* 1. solo *p* *altri* *ppp*

Vla. *pp* *con sord* 1. solo *p* *altri* *ppp*

Vc. *pp* *con sord* 1. solo *p* *altri* *ppp*

Cb. *pp* *con sord* 1. (solo) *p* *con sord* 2. (altri) *ppp*

174

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp. *l.v.* *pp* *l.v.* *ppp*

Perc. *pp* *ppp* *Gran Cassa* *Metal Chimes slowly* *l.v.* *sempre ppp*

Vln. I *ppp* *mf* *div 2* *ppp*

Vln. II *ppp* *mf* *div 2* *ppp*

Vla. *ppp* *mf*

Vc. *ppp* *mf*

Cb. *ppp* *mf*