

# Lacrymosa

V. Lacrymosa (cadenza)

from "Requiem"

Sospirando

SAULI ZINOVJEV

b. 1988

**Feroce**

1 (♩=130)

Poco a poco diminuendo  
e ritardando

5-8x (♩=63)

pizz

Violoncello

Violoncello staff 1: Bass clef, 4/4 time. Starts with a forte (fff) dynamic and sixteenth-note patterns. Includes a trill and a pizzicato section. Dynamics range from fff to pp.

Vc.

Vc. staff 2: Bass clef, 4/4 time. Starts with a trill and a 'calmo' section. Includes a 'sul pont.' section. Dynamics range from pp to fff.

Vc.

Vc. staff 3: Bass clef, 4/4 time. Starts with an 'agitato' section and a trill. Includes a 'sul pont.' section. Dynamics range from ff to sfz:pp.

Vc.

Vc. staff 4: Bass clef, 4/4 time. Starts with a trill and a 'risoluto ma semplice' section. Dynamics range from p to pp.

Vc.

Vc. staff 5: Bass clef, 4/4 time. Starts with a trill and a 'calmo' section. Includes a 'pizz' section and a 'Con fuoco' section. Dynamics range from p to fff sonore.

Vc.

Vc. staff 6: Bass clef, 4/4 time. Features sixteenth-note patterns with sixths. Dynamics range from p to fff.

Vc.

Vc. staff 7: Bass clef, 4/4 time. Features sixteenth-note patterns with sixths. Dynamics range from sfz:p to ff.

Vc.

Vc. staff 8: Bass clef, 4/4 time. Features sixteenth-note patterns with sixths. Dynamics range from sfz:p to ff.

Vc.

Vc. staff 9: Bass clef, 4/4 time. Starts with a 'Feroce, robust' section. Includes a trill and a '5x' section. Dynamics range from sfz:pp to ff.

Vc.

Vc. staff 10: Bass clef, 4/4 time. Starts with a trill and a 'Tremolando, meno mosso' section. Includes a '10-20'' section. Dynamics range from sfz:pp to ff.

c. 3 minutes  
Helsingissä,  
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