

SAULI ZINOVJEV  
**SOSPIRANDO 4**  
*"SCHUBERT"*

FOR STRINGS

**SZ**  
*Publishing*

2019

Commissioned by the 60th Turku Music Festival as an  
introduction to Schubert Quintet in C.  
Original version for 2 violins, viola and 2 cellos.

The duration of the score is c. 6 minutes.

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# SOSPIRANDO 4

"Schubert"

SAULI ZINOVJEV,  
(b. 1988)

Lento ma preciso

♩ = 54 (32nds - not tremolo)

1. Violin *pp* *f* *sul tasto* *ppp*

2. Violin *pp* *f* *sul tasto* *ppp*

Viola *pp* *f* *sul tasto* *ppp*

Violoncello *pp* *f* *sul tasto* *ppp*

Contrabass *detache, poco sul pont.* *n* *mf* *n*

4

1. Vln. *ppp*

2. Vln. *ppp* \*Alternate between half-pressure and normal sound.

Vla. *ppp*

Vc. *ppp*

Cb. \*Alternate between half-pressure and normal sound.

7

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

\*Alternate between half-pressure and normal sound.

10

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

*poco sul pont.*

*mf*

13

*poco a poco cresc.*

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

*ord.*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

17

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

20

1. Vln. *ppp possibile* *ff*

2. Vln. *ppp possibile* *ff*

Vla. *ppp possibile* *ff*

Vc. *ppp possibile* *ff*

Cb. *ppp possibile* *ppp possibile*

*attaca subito* *attaca subito*

25

1. Vln. *ppp possibile*

2. Vln. *ppp possibile* *ppp*

Vla. *ppp possibile* *ppp*

Vc. *ppp possibile* *ppp*

Cb. *mf* *pp*

*pizz*

29

1. Vln. *pp*

2. Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *mf* *pp*

*pizz*

32

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

35

36

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

39 arco  
senza vibrato

39

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

*ppp*

42

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

*ff*

*ff ~*

45

vibrato → senza vibrato

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

*ffp*

*pp*

*ppp*

*ppp possibile*

*mp*

*ppp*

*ppp possibile*

*ppp possibile*

*ppp possibile (sempre pizz)*

*ppp possibile*

*mp*

*ppp*

*ppp possibile*

*mp*

*ppp*

48

pizz

poco a poco cresc.

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

*pizz*

*poco a poco cresc.*

*(sempre pizz)*

51

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

56

subito ma precisamente

arco  
senza vibrato  
su-

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

*ff* *ppp*

*ff* *ppp*

*ff* *ppp*

*ff* *ppp*

*ff* *ppp*

57

1. Vln.

2. Vln.

Vla.

Vc.

Cb.

60 *piu espressivo*

1. Vln. *gliss.* *f*

2. Vln.

Vla.

Vc.

Cb.

63 *gliss.*

1. Vln. *mf*

2. Vln. *arco* *ppp*

Vla. *arco* *ppp*

Vc. *arco* *ppp*

Cb. *arco* *ppp*

66 *pizz*

1. Vln. *mf* *pp*

2. Vln. *pizz* *pp* *arco*

Vla. *pizz* *pp* *arco*

Vc. *ppp* *mf*

Cb. *ppp* *mf*

69

69 arco

1. Vln. *pp* ————— *f* *pp* ————— *f*

2. Vln. *pp* ————— *f* *pp* ————— *f*

Vla. *pp* ————— *f* *pp* ————— *f*

Vc. *pp* ————— *f* *pp* ————— *f*

Cb. *f* *f*

72

1. Vln. *pp* ————— *f*

2. Vln. *pp* ————— *f*

Vla. *pp* ————— *f*

Vc. *pp* ————— *f*

Cb. *f* *f* *morendo*

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