

Sauli Zinovjev

RECHARGED

FOR STRINGS



2015/2018

NOTATION

pizz- - - - | play the passage pizzicato, after the line ends play ordinary with the bow

B.P. $\xrightarrow{\text{increase}}$ gradually increase the bow pressure

O.P. over pressure with the bow, results a cracking sound

S.P. - - - - | play the passage from the bridge, *molto sul ponticello*

l.v. *laissez vibrer*, let the note ring

Accidentals apply per bar. Trills are always between semi-tones unless other ways stated.

The total duration of the score is c. 6 minutes.

To be premiered in Snellman Hall, Kokkola, Finland in April 13th, 2019
by Ostrobothnian Chamber Orchestra conducted by Klaus Mäkelä.

SSZ
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Energico ma non troppo

SAULI ZINOVJEV,

(b. 1988)

(♩ = 96)

Violin 1 *glissando, ma ritmico*
sfzpp *sfzpp* *sfz* 5

Violin 2 *glissando, ma ritmico*
sfzpp *sfzpp* *sfz* 5 *pp*

Viola *glissando, ma ritmico*
sfzpp *sfzpp* *sfz* 5 *pp*

Violoncello *glissando, ma ritmico*
sfzpp *sfzpp*

Double Bass *pizz.*
sfz

Violin 1 *pp* *sfz* 5 *pp*

Violin 2 *sfz* 5 *pp*

Viola *sfz* 5 *pp* *f* *pp*

Violoncello *sfz* 5 *pp* *ff* *pp* *ff*

Double Bass *ff* *pp* *ff* *p*

Violin 1 *sfz* *pp* *sfz* *pp*

Violin 2 *sfz* *pp* *sfz* *pp* *tr*

Viola *f* *fp* *sfz* 5 *pp* *p* *sfz* 5 *sfz* 5 *pp* *sfz* 5

Violoncello *p* *ff*

Double Bass *ff*

Violin 1
Violin 2
Viola
Violoncello
Double Bass

15

tr *5* *3* *3* *3* *3* *tr* *l.v.* *S.P.*

ff *pp* *f* *pp* *f* *pp* *f* *sfzpp* *sfz* *sfz*

sfz *pp* *ff* *pp* *f* *pp* *f* *sfzpp* *sfz*

tr *pp* *mf* *pp* *sfzpp* *f* *sfz* *sfz* *pp*

pp *sfzpp* *f* *sfzpp* *pizz*

p *f* *sfz*

Violin 1
Violin 2
Viola
Violoncello
Double Bass

20

pp *sfz* *5* *pp* *sfz* *5* *pp* *sfz* *sfzpp*

sfz *pp* *ppp* *f* *sfzpp*

sfz *5* *pp* *sfz* *5* *pp* *pp* *mf*

p *ff* *sfzpp* *sfz* *pp*

p *ff* *sfz* *sfz*

Violin 1
Violin 2
Viola
Violoncello
Double Bass

25

S.P. *sfz* *pp* *mf* *pp* *sfz* *pp*

pp *mf* *pp* *pp* *mf* *pp* *pp* *mf*

pp *pp* *mf* *pp* *pp* *mf* *pp*

S.P. *S.P.* *S.P.* *S.P.*

S.P. *S.P.* *S.P.* *S.P.*

pp *sfz* *sfz* *sfz* *sfz*

28 S.P.-----] S.P.-----] S.P.-----] S.P.-----] S.P.~] pizz---]

Violin 1 *sfz* *pp* *sfz* *sfz* *ff*

Violin 2 *pp* *pp* *mf* *pp* *pp* *ff* S.P.~] pizz---

Viola *pp* *mf* *pp* *pp* *mf* *pp* *ff* *ff=pp* *ff* S.P.~]

Violoncello *S.P.-----]* *S.P.-----]* *S.P.-----]* *S.P.-----]* *S.P.~]* *pp*

Double Bass *S.P.-----]* *S.P.-----]* *S.P.-----]* *S.P.-----]* *S.P.~]* *pizz 3*

sfz *sfz* *mp* *ff*

32 *7* *3* *5* *espressivo* *3* *3* *3*

Violin 1 *p* *f* *fp* *f* *ff*

Violin 2 *p* *ff*

Viola *S.P.~]* *S.P.~]* *pizz---* *3* *6* *f* *p* *3* *6* *f* *ff*

Violoncello *5* *6* *7* *7* *3* *3* *3* *3*

Double Bass *7* *pizz 3* *7* *sfpp* *ff*

35 *5* *6* *3* *S.P.-----]*

Violin 1 *sfzpp* *ff* *p* *ff*

Violin 2 *ff* *p*

Viola *fp* *ff* *ff=pp* *5* *6* *ff* *3*

Violoncello *5* *tr* *pizz---* *5* *6* *ff*

Double Bass *5* *tr* *5* *6*

ffz *pp* *ff* *p*

38

Violin 1 *sfzpp* *ff*

Violin 2 S.P. *ff* *sfzpp* *ff*

Viola *p* *sfzpp* *ff*

Violoncello *ff* *sfzpp* *ff* *sempre ff e marcato*

Double Bass *ff* *sempre ff e marcato*

40

Violin 1 *sempre ff e marcato*

Violin 2 *sempre ff e marcato*

Viola *sempre ff e marcato*

Violoncello *sempre ff e marcato* *sfzppp* *fff*

Double Bass *sfzppp* *fff*

45

Violin 1 *glissando, ma ritmico* *sfzpp* *sfz 5 pp* *tr*

Violin 2 *glissando, ma ritmico* *sfzpp* *sfz 5 pp*

Viola *glissando, ma ritmico* *sfzpp* *sfz 5 pp* *tr*

Violoncello *glissando, ma ritmico* *sfzpp* *sfz 5 pp* *tr*

Double Bass

51 *l.v.*

Violin 1 *mp* *pp* *f* *pp* *f* *pp*

Violin 2 *sfz* *pp* *f* *sfz* *pp* *mf* *l.v.* *pp* *mf*

Viola *pp* *f* *sfz* *pp* *sfz* *pp*

Violoncello *pp* *f* *pp* *mp* *sfz* *pp* *pp* *f*

Double Bass *mp* *p* *f* *pp*

pizz *l.v.* *pizz* *l.v.*

55 *l.v.* *l.v.* *l.v.*

Violin 1 *mf* *pp* *mf* *pp* *mf*

Violin 2 *pp* *f* *sfz* *pp* *mf*

Viola *f* *pp* *f* *sfz* *pp* *mf*

Violoncello *pp* *mf* *pp* *sfz* *pp* *mf* *pp*

Double Bass *f* *pp* *mf* *f* *pp* *mf*

pizz *l.v.* *pizz* *l.v.*

58 *l.v.* *l.v.* *l.v.*

Violin 1 *sfz* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f* *pp*

Violin 2 *pp* *f* *pp* *mf* *pp* *f* *pp*

Viola *pp* *f* *pp* *mf* *pp* *mf* *pp* *sfz*

Violoncello *sfz* *pp* *pp* *mf* *pp* *f* *sfz* *pp* *mf*

Double Bass *f* *pp* *pp* *mf* *pp* *mf* *sfz*

pizz *l.v.* *l.v.* *S.P.* *l.v.*

62 *l.v.* *l.v.* (arco ord.) **Precipitato**
Harmonic sul G glissandi ad lib.

Violin 1 *mf* *pp* *mf* *pp* *fzpp* *fzpp* *fzpp* *fzpp*

Violin 2 *fz* *pp* *f* *pp* (arco ord.) *Harmonic sul G glissandi ad lib.* *fzpp* *fzpp* *fzpp* *fzpp*

Viola *pp* *f* *pp* *mf* *pp* *fzpp* *fzpp* *fzpp* *fz*

Violoncello *ppp* *pp* *mf* *pp* *pp* *fff* *fff* *fff*
pizz *B.P. increase* *l.v.* *O.P. Stay on the string!*

Double Bass *pp* *mf* *fz* *ppp* *mf* *pp* *fff* *fff*
S.P. 1 *B.P. increase* *O.P. Stay on the string!*

68

Violin 1 *fffz* *fffz* *fffz* *ppp*

Violin 2 *fffz* *fffz* *fffz* *ppp*

Viola *fff* *fff* *fff* *ppp*

Violoncello *fff* *fffzppp* *ff*

Double Bass *fff* *fffzppp* *ff*

71

Violin 1 *fff* *fff* *fff*

Violin 2 *fff* *fff* *fff*

Viola *fff* *ppp* *fff*

Violoncello *p* *ff* *p* *fff*

Double Bass *p* *ff* *p* *fff*

Fantastico e appassionato, non troppo

Sempre energico ma non troppo

75

Violin 1 *fff*

Violin 2 *fff*

Viola *fff* 6 6 6 6 6 6 6 6

Violoncello *fff* 6 6 6 6 6 6 6 6

Double Bass *fff*

ff 3 5

78

Violin 1 5 *pizz* *ff* < *ff*

Violin 2 5 *pizz* *ff* < *ff*

Viola *pizz* *ff* < *ff* *pizz* 3 3 3

Violoncello 5 6 *sfz* *ff* 6 *pizz* 3 3

Double Bass 5 6 *sfz* *ff* 6

L'istesso tempo ma piu misterioso

83

Violin 1 *ppp* *ff*

Violin 2 *ppp* *ff*

Viola *p* *pp* *f* *pp* *f* *pp* *f* *ff*

Violoncello *pp* *f* *pp* *f* *pp* *f* *ff*

Double Bass *mf* *p* *sfz* *sfz* *sfz* *sfz* *pizz*

88

Violin 1 *ppp* *ff*

Violin 2 *ppp* *ff*

Viola *p* *pp* *f* *pp* *f* *pp* *f* *ff*

Violoncello *pp* *f* *pp* *f* *pp* *f* *pp* *f* *ff*

Double Bass *sfz* *sfz* *sfz* *sfz* *sfz*

S.P. *3* *3* *3* S.P. S.P. *3* *3*

Piu tenuto Molto marcato e meno mosso ($\text{♩} = 69$) **Tempo primo** ($\text{♩} = 96$) *glissando* **rit.** **Largo** ($\text{♩} = 48$)

93

Violin 1 *ff* *ff* *ff* *ff* *ppp*

Violin 2 *ff* *ff* *ff* *ff* *ppp*

Viola *ff* *ff* *ff* *ff* *ppp*

Violoncello *ff* *ff* *ff* *ff* *pp*

Double Bass *ff* *ff* *ff* *ff* *pp*

glissando *glissando* *glissando*

S.P. *3* *3* *3* S.P. *3* *3* S.P. *3* *3*

100

Violin 1 *pp* *ppp* *ppp* *pp* *ppp* *ppp* *pp* *ppp*

Violin 2 *pp* *ppp* *ppp* *pp* *ppp* *ppp* *pp* *ppp*

Viola *pp* *ppp* *ppp* *pp* *ppp* *ppp* *pp* *ppp*

Violoncello *calmo*

Double Bass

S.P. *3* *3* *3* *3* S.P. *3* *3* S.P. *3* *3*

Tempo primo (♩=96)

Violin 1 *ppp* *ff*

Violin 2 *ppp* *ff*

Viola *f* *p* S.P. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *ff*

Violoncello *pp* *f* S.P. *pp* *f* S.P. *pp* *f* *ff*

Double Bass *mf* *p* *sfz* *sfz* *sfz* *sfz*

pizz

Violin 1 *ppp* *ff*

Violin 2 *ppp* *ff*

Viola *p* S.P. *pp* *f* *pp* *f* *pp* *f* *ff*

Violoncello *pp* *f* S.P. *pp* *f* S.P. *pp* *f* *ff*

Double Bass *sfz* *sfz* *sfz* *sfz* *sfz*

pizz

Agitato

Violin 1 *ff* *ffz*

Violin 2 *ff* *ffz* *mp*

Viola *mp* *ff* *mp*

Violoncello *mp* *pizz* *sfz* *sfz*

Double Bass *ff* *sfz* S.P.

3 *5* *6* *6*

Violin 1 *mp* *ff*

Violin 2 *ff* *ffzpp*

Viola *ff* *ff* S.P. *pizz*

Violoncello *pizz* S.P. *pizz*

Double Bass *pizz* S.P. *ff*

Violin 1 *ffzpp* *ff* *3 sempre ff e marcato*

Violin 2 *ff* *3 sempre ff e marcato*

Viola *ffzpp* *ff* *3 sempre ff e marcato*

Violoncello *ffzpp* *ff* *3 sempre ff e marcato*

Double Bass *ffzpp* *ff* *3 sempre ff e marcato* *fp* *fff*

Molto precipitato **Pesante**

Violin 1 *glissando, ma ritmico* *ffzpp* *ff* *ffzpp* *ffzpp*

Violin 2 *glissando, ma ritmico* *ffzpp* *ff* *ffzpp* *ffzpp*

Viola *glissando, ma ritmico* *ffzpp* *ff* *ffzpp* *ffzpp*

Violoncello *glissando, ma ritmico* *ffzpp* *ff* *ffzpp* *ffzpp*

Double Bass *ffzpp* *ff* *ffzpp* *ffzpp*

Come prima, fantastico e appassionato

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Molto marcato ma l'istesso tempo

Violin 1
Violin 2
Viola
Violoncello
Double Bass